

BRUDDER REMUS

TWO STEP

BY

GRANT CONNELL.

3½

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TRY THIS BEAUTIFUL BALLAD ON YOUR PIANO.

SHE STILL LIVES IN MY MEM'RY.

PATHETIC BALLAD.

Words and Music by CHAS. E. CASEY.

Arr. by LEE OREAN SMITH.

Moderato quasi Andante.

f con express. *p rall.*

1. School days now are end - ed, those hap - py days of yore, When
2. In fan - cy I can pic - ture how I used to play the man. With

p a tempo

side by side, I sat with El - e - nore, And
El - ly as my lit - tle wife wedd plan, The

oft when I would fail, the les - son shed im - part, Her
lit - tle hous - es that we built, O, I can see them yet, And

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The musical score for "Brudder Remus" is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music. The first system begins with a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues the melody. The third system includes a crescendo (*cresc.*) marking. The fourth system has a first and second ending bracket. The fifth system features a forte (*ff*) dynamic. The sixth system also has a first and second ending bracket.



This musical score is for a piano piece titled "Brudder Remus. -3.". It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and repeat signs with first and second endings. The piece concludes with an 8va. (octave) marking.

1. 2.

1. 2. 8.

8.

8.

8va.

TRY THIS ON YOUR PIANO.
BOYS OF AMERICA - MARCH.

GRANT CONNELL.

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