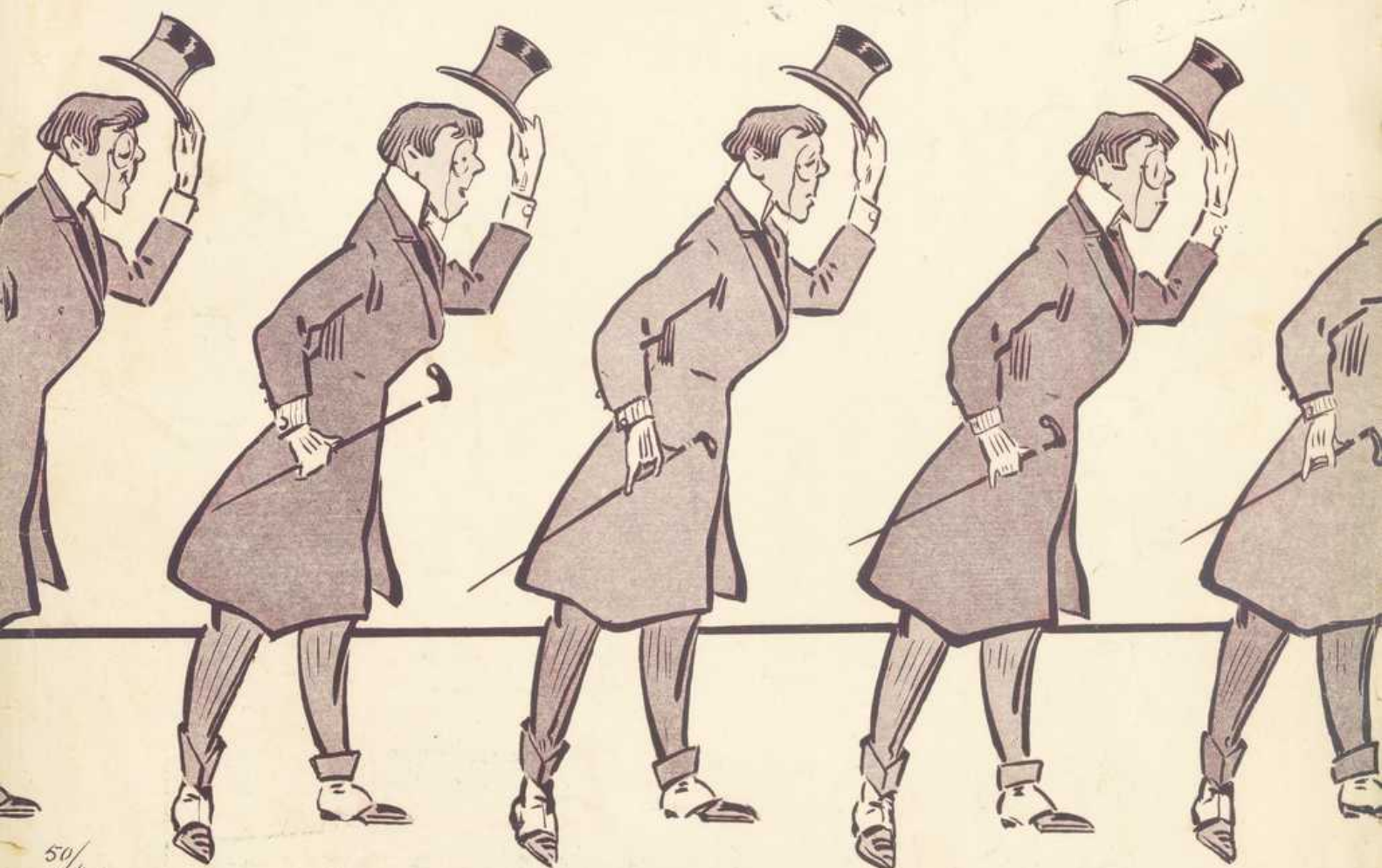


BE

MOLLYCODDLE DANCE



50/4-

BY
DORA DAY

Illustration



The Mollycoddle Dance.

Characteristic March and Two-step.

DORA DAY.

Tempo di marcia. (Not too fast.)

Piano. *f*

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

mf

The second system continues the piano accompaniment. It starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

The third system of musical notation continues the piano accompaniment. The melody in the treble clef and the bass clef accompaniment follow the same rhythmic pattern as the previous systems.

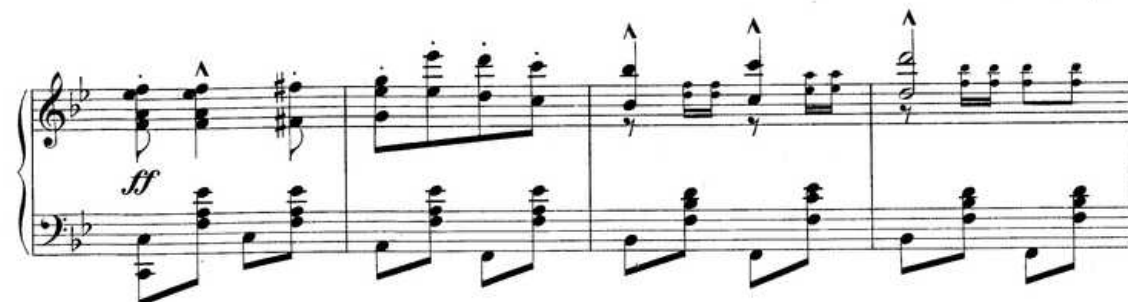
The fourth system of musical notation continues the piano accompaniment. The melody in the treble clef and the bass clef accompaniment follow the same rhythmic pattern as the previous systems.

The fifth system of musical notation concludes the piano accompaniment. It features a first ending bracket over the final measures, marked with a first ending (1.) and a repeat sign. The dynamics include *ff* (fortissimo) in the final measures.

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"AT LAST WE'RE ALL ALONE"

At Last We're All Alone, Dear.

Words by
PAUL WEST.

Music by
GUSTAVE KERKER.

Refrain

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is simple and catchy, with a refrain that repeats. The piano accompaniment consists of chords and a simple bass line. The score includes lyrics and musical notation for the voice and piano parts.

found. At last we are a - lone, dear, you and I, dear, No one

rit. *p a tempo* *semplice*

nigh, dear, No eyes but just our own, dear, And the

lit - tle birds that fly a - bove. No peep - ing cha - pe -

p

rone, dear, Just we two, dear, I and you, dear, Ah,

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is one of the successes of the Season! The publishers knew it was a beautiful song, and that it ought to go. But whether it would go could not be ascertained until it was tried out on Broadway in

"THE
WHITE HEN."

Now that it has been tried and is a success, it is safe to purchase either this number or "The Thrush and the Star," "Follow, Follow, Follow," and The "Danube" song, three other charming numbers in the same production.