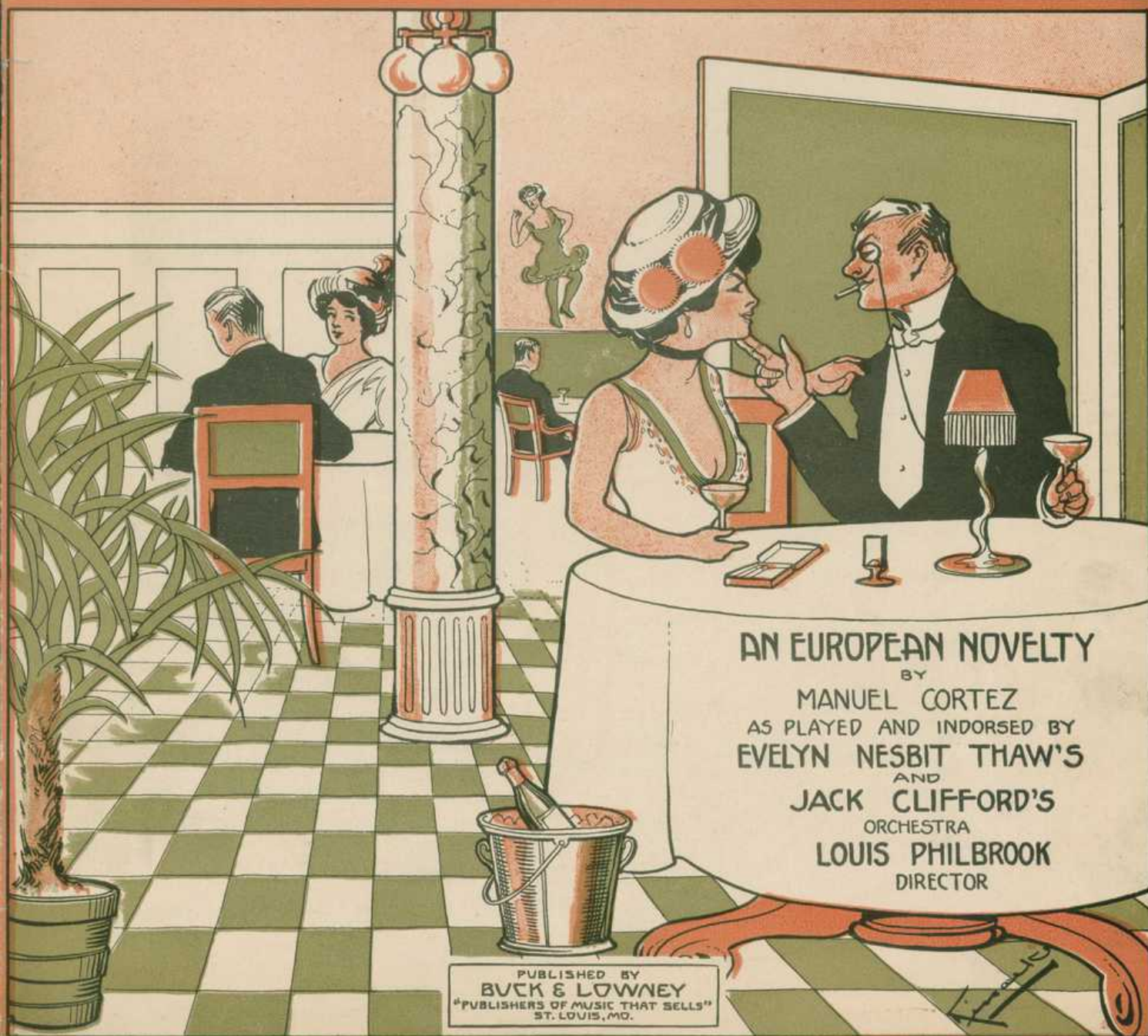


AS PLAYED BY THE PARISIAN ORCHESTRAS-CAFÉ

TOO MUCH JINGER

~ TRÈS GINGEMBRE ~

TANGO DANCE



AN EUROPEAN NOVELTY

BY

MANUEL CORTEZ

AS PLAYED AND INDORSED BY
EVELYN NESBIT THAW'S

AND

JACK CLIFFORD'S

ORCHESTRA

LOUIS PHILBROOK

DIRECTOR

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GOOD GRAVY RAG

(A MUSICAL RELISH)

By HARRY BELDING

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Too Much "Jinger."

(Tres Gingembre.)

By MANUEL CORTEZ.

Tango Tempo (with ginger)

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment, marked with a forte (f) dynamic. The second system continues the melody and accompaniment, marked with a mezzo-forte (mf) dynamic. The third system features a more complex melody with a forte (f) dynamic. The fourth system shows a continuation of the melody and accompaniment. The fifth system concludes the piece with a final chord and a fermata over the last note.

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This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) marking. The music features a mix of chords and moving lines, with some measures containing triplets or sixteenth-note patterns. The piece concludes with a final cadence in the sixth system.

Too much Jinger, 3.



Lilly
M.I.D.45
Box 204
No 10