

THAT'S "COW"

"MOO
MOO
MOO"

HARRY HANBURY

BY
JACK FROST
AND
JAMES WHITE

BY THE SAME COMPOSER

The Street Car Rag (Song)
Don't You Love Your Baby No More?
Neutral is My Middle Name
I Didn't Raise My Ford to
be a Jitney
That's Cow
The Monkey Jubilee
You Can't Afford to Marry, if
You Can't Afford A Ford
Everybody Loves Me but You

Frank K. Root & Co.
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THAT'S "COW"

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Moderato

(Not too slow)

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato (Not too slow)'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *fz*. The vocal melody enters in the second system, with lyrics: 'Til-lie Jones met John-nie Walk-er / Til-lie told him that she owned six'. The piano accompaniment changes to a 'Vamp (Tinkle of cow bell)' pattern, marked *p* and *mp*. The vocal melody continues with lyrics: 'on one sum-mer's day; — John-nie thought he was some talk-er, / great big mo-tor cars, — She owned the New York Eve-ning Sun and'. The piano accompaniment continues with the cow bell pattern. The vocal melody concludes with lyrics: 'pret-ty lit-tle Til-lie did-nt think that way. When he start-ed / sev'-ral gilt-edged mort-ga-ges on dear old Mars. She e-ven told him'. The piano accompaniment concludes with a final chord.

Til-lie Jones met John-nie Walk-er
Til-lie told him that she owned six

on one sum-mer's day; — John-nie thought he was some talk-er,
great big mo-tor cars, — She owned the New York Eve-ning Sun and

pret-ty lit-tle Til-lie did-nt think that way. When he start-ed
sev'-ral gilt-edged mort-ga-ges on dear old Mars. She e-ven told him

in to tell his same old line of bluff, — Said Til - lie, "Please don't
she con-trolled the whirl of Sat-urn's rings, — Her big steam yachts could

think I'm sil - ly, I've heard quite e - nough" — Said he, "My dear, it's
go ten knots, and lots of oth - er things. — A long, long time he

ver - y clear my line of bull is fine?" — Said she, "That's on - ly
lis-tened, then quite out of pa-tience he — Said, "Moo, moo, moo, now

your i - de - a, now I want to tell you mine." —
that for you, my dear, the same you gave to me." —

CHORUS

Tin - kle, tin - kle, tin - kle, pret - ty lit - tle cow - bell, —

p-f

Tin - kle, tin - kle in the dell, —

Tin - kle for the lies this fel - low's tell - ing,

Tin - kle for the win - kle of a good old man named Rip Van Win - kle.

Tin - kle, tin - kle, tin - kle, that is aw - ful stuff you sprin - kle, And I

want' to tell you now _____ That it's

"bull" when you get a - way with it, _____ But when you

don't (good-night), that's "cow?" _____ "cow?" _____

fz *fz* *fz* *D. S.*

That's cow 4

WALTON PROCESS CHICAGO.

Our Latest Song Successes



One Wonderful Waltz Song

"ONE WONDERFUL NIGHT"
 Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES
 Love me, love me a - gain, Won't you
 love me a - gain? My heart's yearning, tenderly, I love—

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"THE KISS THAT MADE YOU MINE"
 Lyrics by J. WILL CALLAHAN Music by PAUL BIESE and F. HENRI KLICKMANN
 Refrain: Kiss me, light and - ous, steal - ing Your form and face re -
 veal - ing, I saw your eyes up - ous - ing With love an -

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Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"
 Lyrics by J. WILL CALLAHAN Music by R. G. CRAIG
 Chorus: Roll along, Harvest Moon, roll a - long to all your kin - ry—
 Won't you go ve - ry soon? Let me wander back old sto - ry!

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In the Evening by the Moonlight
 IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON
 Chorus: In the eve - ning by the moon - light
 In dear old Ten - nes - see, And the evening bells were

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Catchy Melody—Beautiful Words



The Great Story Ballad

"SUE OF THE CUMBERLANDS" KEITHLEY & THOMPSON
 Chorus: I can hear the birds up on the mountain, sing - ing, Their sweet notes food
 new - rised spring; And I hear the bells down in the val - ley, sing - ing, They're

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"IN THE GLOAMING I HEAR YOU CALLING ME"
 Words by JOE LYONS Music by E. CLINTON KEITHLEY
 Refrain: In the gloam - ing oh! my dar - ling, 'Tis then I miss you,
 miss you so, It seems the tick - ling shed - ous Bring

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Appeals to Everybody



A Beautiful Home Ballad

The Hours I Spent With Thee
 Words by ROGER LEWIS Music by ERNEST SHIMAN
 Refrain: The hours I spent with thee, my dear Where heart - not house of
 all The gold - en hours when you were near Are

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Sing Me "The Rosary"
 The Sweetest Song of All P. HENRI KLICKMANN
 Sing me "The Ros - a - ry," The sweet - est song of all—
 Sing me "The Ros - a - ry," And hap - py

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