

TURKISH TROPHIES

AN ORIENTAL RAG



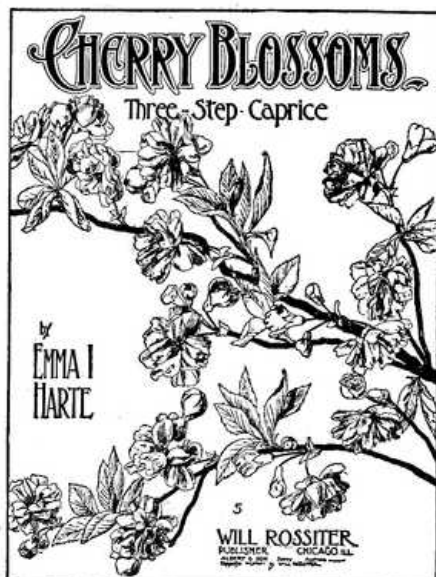
by

SARA B. EGAN

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PUBLISHER CHICAGO, ILL.

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Cherry Blossoms

Three-Step Caprice

By EMMA I. HARTE

"We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.



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152 Lake Street ... Chicago

POPULAR TWO-STEPS

BOM-BAY Intermezzo By Percy Wenrich

OSCEOLA By Geo. L. Spaulding

COON'S PARADISE By Sam Hershfield

POLICY KING By Chas. B. Brown

PRETZEL PETE By Hampton Durand

PEACEMAKER By Harry L. Alford

SILVER LEAVES By Hampton Durand

SILENCE AND FUN By Chas. E. Mullen

HEN ON THE NEST Companion to Turkey in the Straw Geo. L. Spaulding

GINGER SNAPS By Composer of Cheyenne Egbert A. Van Alstyne

BUFFALO RAG By Tom Turpin

EUGENIA (rather difficult) By Scott Joplin

SOUSA-SWING MARCH By Chas. B. Brown

TRAILING THE TRAIL By Geo. L. Spaulding

FAREWELL, MY ANNABELLE W. R. Williams

NAPANEE The great Indian Novelty W. R. Williams

POPULAR WALTZES

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MESSAGE OF LOVE

MESSAGE FROM DREAMLAND

"TURKISH TROPHIES."

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AN ORIENTAL RAG.

By SARA B. EGAN.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final system concludes with a double bar line and repeat signs, with first and second endings indicated by numbers 1 and 2 above the staff.

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The musical score consists of six systems of piano notation. Each system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. The score is a two-step ragtime piece.

Turkish T. 4

You will enjoy "SILENCE AND FUN" another ragtime two step.

TRIO.

The musical score is written for piano in 2/4 time, featuring a Trio section. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second and third systems continue the piano texture. The fourth system introduces a forte (*f*) dynamic in the bass line, while the treble line has a long note. The fifth system continues the forte texture, with a final *fz* (forzando) marking in the bass line.

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of five systems of music. The first system begins with a fortissimo (*ff*) dynamic. The second system includes a forte (*f*) dynamic. The piece concludes with a final chord and a fermata. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and various note values and rests.

Don't overlook "SILENCE AND FUN" ragtime two step;
It's full of surprises.



Love's Consolation

Meditation for Piano or Organ

By GEO. L. SPAULDING

¶ This is without doubt the most beautiful musical composition of its kind since the famous Mendelssohn compositions, and from the enormous popularity of "Love's Consolation" it will be one of the standard pieces for years to come. "Love's Consolation" is a universal favorite with both teachers and pupils. * * * * *

LOVE'S CONSOLATION.

A Meditation for Piano or Organ. By GEO. L. SPAULDING.
Composers of "Star of the Night," "Gloves in Evening," etc.

Adagio.

Andante con espress.

This sign signifies when to use loud pedal. Press loud pedal when sign starts, and release it at end of sign.

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VINETA WALTZ

By WM. B. FASSBINDER

"If you will play over two or three times the portion of "VINETA WALTZ" shown below, you'll readily admit that it is one of the most pleasing and catchy waltzes published in recent years. It is a splendid dance waltz and is also a big favorite with music teachers. ❀ ❀ ❀

Vineta Waltz.

INTRO.
Andantino.

WM. B. FASSBINDER.



WALTZ.



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