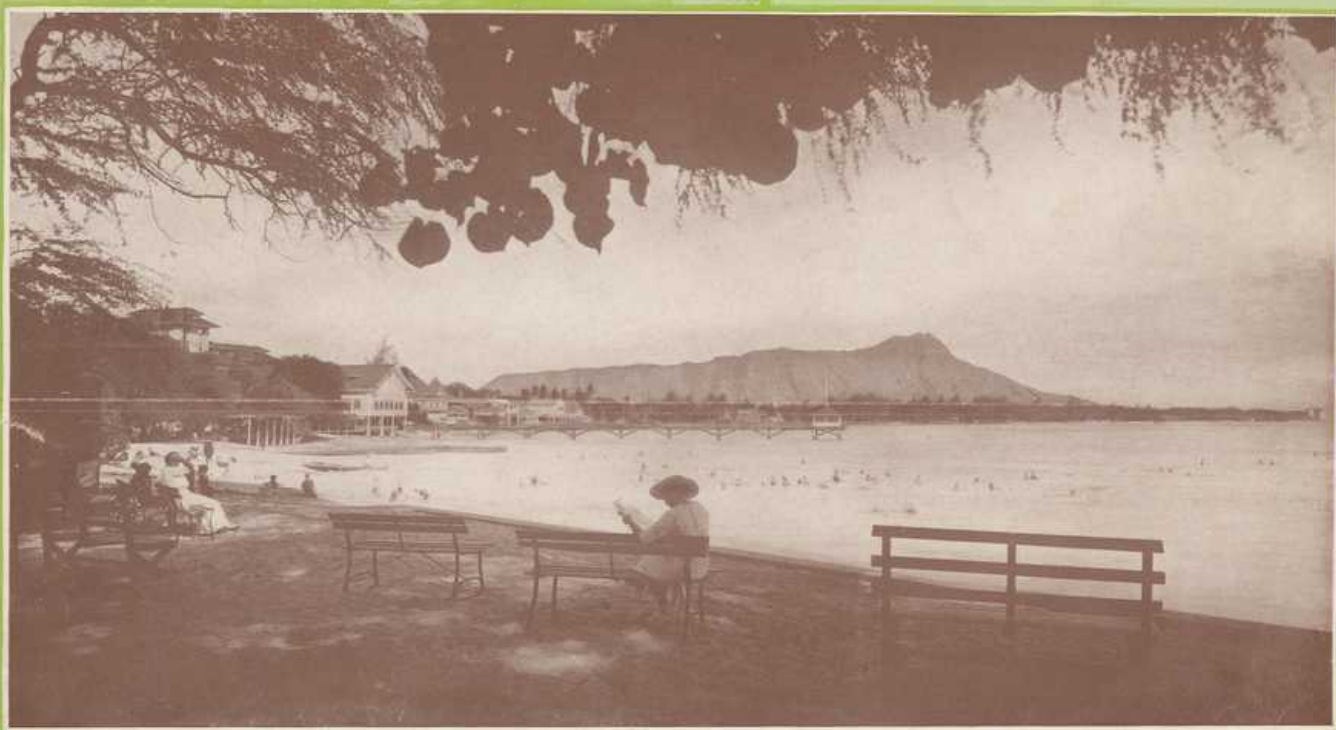


I WANT TO GO BACK TO HONOLULU



Words by

"Sonny" Cunha AND William Warren

Music by

"Sonny" Cunha

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TRYING AND SEE.

I Want To Go Back to Honolulu

Words by
WILLIAM WARREN
and SONNY CUNHA

Music by
"SONNY" CUNHA

Moderato

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are written below the piano part. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I have seen At-lan-tic Ci-ty on the old At-lan-tic You can have your froz-en win-ters where it goes to ten be - Coast, — At New-port and at Palm Beach I have strayed, — But my low, — Your Broad-way Shows and all-night ca-ba-ret, — But when - heart is al-ways long-ing for the place I love the most, — The ev-er I am far from where the trop-ic breez-es blow, — I'm'.

I have seen At-lan-tic Ci-ty on the old At-lan-tic
You can have your froz-en win-ters where it goes to ten be -
Coast, — At New-port and at Palm Beach I have strayed, — But my
low, — Your Broad-way Shows and all-night ca-ba-ret, — But when -
heart is al-ways long-ing for the place I love the most, — The
ev-er I am far from where the trop-ic breez-es blow, — I'm

Beach at Wai - ki - ki where I have played
al - ways blue and that is why I say

This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

CHORUS

I want to go 'way back to that dear old Hon - o - lu - lu where the

This system contains the first two measures of the chorus. The musical notation continues from the previous system, with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

trop - ic breez - es blo - o - o - ow, — I want to go back

This system contains the next two measures of the chorus. The musical notation continues, featuring a long note for 'blo - o - o - ow' in the vocal line. The lyrics are written below the vocal line.

there to the land of ev - er - last - ing Sum - mer free from ice and

This system contains the final two measures of the chorus. The musical notation concludes the phrase with a final chord in the piano accompaniment. The lyrics are written below the vocal line.

sno - o - o - ow, — I want to be where I can al - ways go in

swim-ming on the Beach at Wai - ki - - ki - i - i - i, — So take me

back, back, back to my Hu - la Hu - la girl - ie who is wait - ing

1. there for me. — I want to me. — 2. there for me. — *f*

BERGSTROM MUSIC CO.'S FAMOUS "HULA" SONGS

Respectfully dedicated to Tiller Rag.

MY HONOLULU TOM BOY.

MY HAWAIIAN MAID.

Words and Music arranged by
SONNY CUNHA.

SONNY CUNHA.

INTRO.
Tempo de Hula.

Tempo di Hula.

VOICE.

PIANO.

1. She is my
2. And when I

dear lit-tle sweet lit-tle Hon-o-lu-lu lu-lu Tom Boy She lives on
take her a-long to the ho-tel an-nex for a es-nor ride Put's on her

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PIANO.

1. My Ha-wai-ian me - U
3. She kind-ly took me

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MY WAIKIKI MERMAID.

My Honolulu Hula Girl

Words and Music by "SONNY" CUNHA

A.R. CUNHA.

Tempo di Hula.
Slow movement.

INTRO.

Every eve-ning I meet her, On the beach at Wai-ki-ki I greet her, Noth-ing
You should see her by moon-light, She's the cut-est lit-tle thing that's liv-ing, Kiss-es

sweet-er nor neat-er, Than my mer-maid of the Southern seas.
giv-ing high liv-ing, Pret-ty mer-maid of the Southern seas.

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Slow Drag

All the time, in the trop-i-cal clime, Where they do the hu-la lu-la
Out at the beach, with your dear lit-tle peach, Where the waves are roll-ing in so

dance, I fell in love, with a choe-o-late dove, While
high, Holding her hand, while you sit on the sand, You

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