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DE

CONCERT

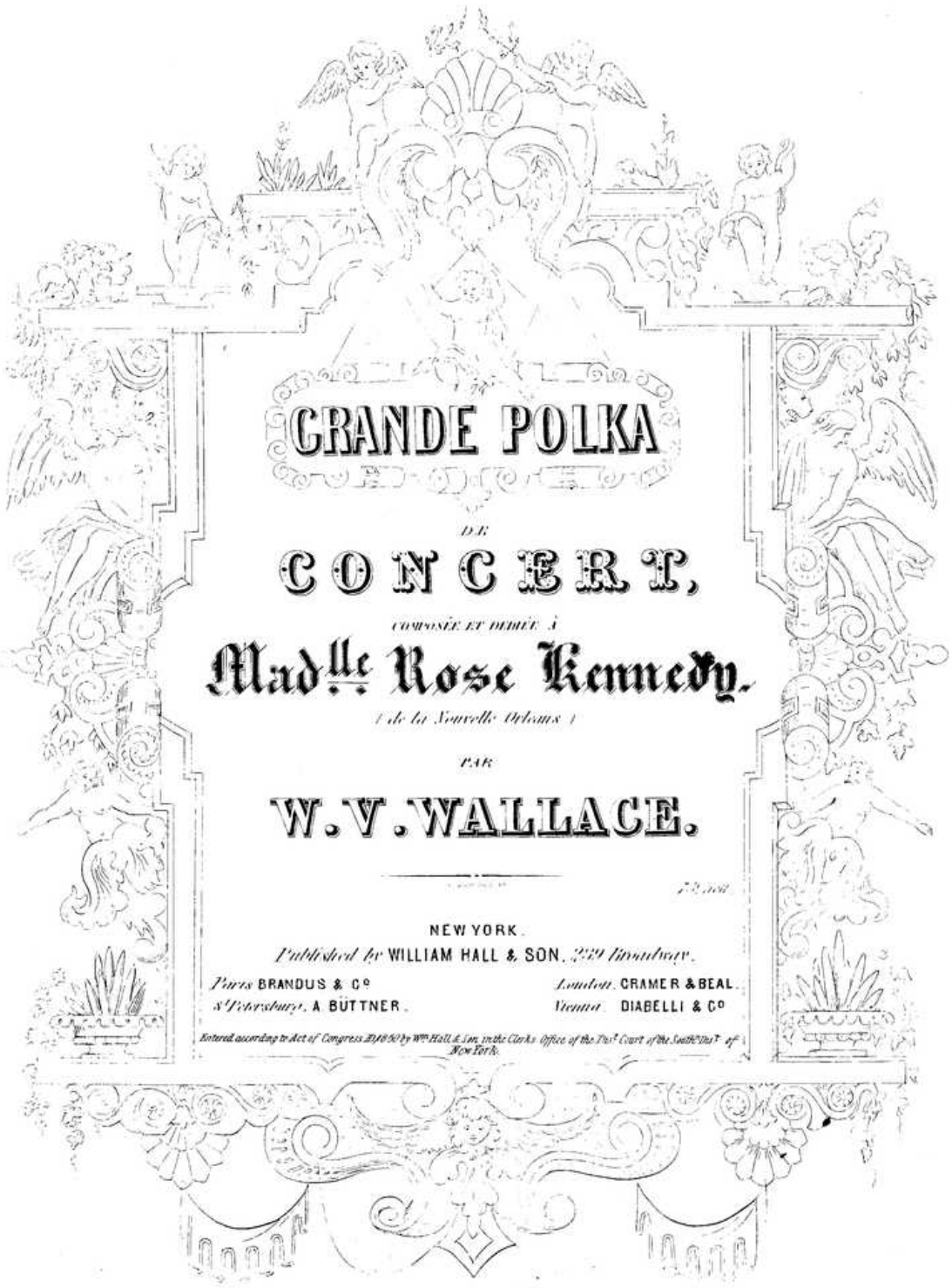
PAR

W. V. WALLACE.

With accompaniment

75¢ net

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GRANDE POLKA

D.E.

CONCERT,

COMPOSÉE ET DÉDIÉE À

Mad^{lle} Rose Kennedy,

(de la Nouvelle-Orléans)

PAR

W.V. WALLACE.

NEW YORK. 7-2-1868

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GRANDE POLKA DE CONCERT.

WM. VINCENT WALLACE.

INTRODUZIONE.

Lento ma non troppo.

f Ped. *8va...* *loco.* *8va...* *loco.* *cresc.*

Ped. *8va...* *loco.* *8va...* *loco.* *Velociss.* *pp*

schierzando. *dim.* *pp*

Tempo di Polka.

pp *e leggiermente.* *8va...* *loco.*

8va... *loco.* *Ped.* *Ped.*

ff Brillante e sempre stacc. *8va.....* *loco.*

8va..... *loco.* *Ped.* * *Ped.* *

Martell.

p scherz. *8va.....*

pp delicato. *8va.....*

Quasi tambore.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#).

- System 1:** Treble clef has a melodic line with a slur and *8va.* above it. Bass clef has a rhythmic accompaniment. Dynamics include *loco.* and *ff*.
- System 2:** Treble clef has a melodic line with a slur and *8va.* above it. Bass clef has a rhythmic accompaniment with *Ped.* markings. Dynamics include *loco.* and *ff*.
- System 3:** Treble clef has a melodic line with a slur and *8va.* above it. Bass clef has a rhythmic accompaniment with *Ped.* markings. Dynamics include *loco.*, *Stacc. il Basso.*, and *P*.
- System 4:** Treble clef has a melodic line with a slur and *8va.* above it. Bass clef has a rhythmic accompaniment with *pp* dynamics.
- System 5:** Treble clef has a melodic line with a slur and *8va.* above it. Bass clef has a rhythmic accompaniment with *Ped.* markings. Dynamics include *loco.* and *ff*.

The page number 594 is located at the bottom left corner.

First system of musical notation. The right hand features a melodic line with a dotted line above it labeled "Sua." and a "loco." marking. The left hand has a bass line with a "Ped." marking. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The right hand has a "loco." marking and a dynamic marking of "pp e leggiermente." The left hand has two "Ped." markings. The key signature has three sharps.

Third system of musical notation. The right hand has a "loco." marking and a triplet of eighth notes. The left hand has a triplet of eighth notes. The key signature has three sharps.

Fourth system of musical notation. The right hand has a "loco." marking and a dynamic marking of "ff". The left hand has two "Ped." markings. The key signature has three sharps.

Fifth system of musical notation. The right hand has a "loco." marking and a triplet of eighth notes. The left hand has a triplet of eighth notes. The key signature has three sharps.

8va.....

loco.

Ped. * Ped. * Martellato.

This system features a treble and bass clef. The treble clef has a 3-measure slur at the beginning. The bass clef has a 'Ped.' marking with an asterisk. A repeat sign is present. The word 'loco.' is written above the treble clef. 'Martellato.' is written below the treble clef.

8va.....

p Scherzando.

This system continues the piece. The treble clef has a 'p' dynamic marking and the word 'Scherzando.' below it. The bass clef has 'x' marks under some notes. A repeat sign is present.

8va.....

delicato. pp

This system features a treble and bass clef. The treble clef has a 'delicato. pp' dynamic marking. The bass clef has a 'p' dynamic marking. A repeat sign is present.

8va.....

This system features a treble and bass clef. The treble clef has a 'f' dynamic marking. The bass clef has a 'p' dynamic marking. A repeat sign is present.

8va..... loco.

con Bravura. ff

Ped. * Ped. *

This system features a treble and bass clef. The treble clef has a 'con Bravura. ff' dynamic marking. The bass clef has 'Ped.' markings with asterisks. A repeat sign is present.

8va..... looo.

Ped. * *Ped.* *

8va..... looo.

ff *Ped.* *

8va.....

Ped. *

8va..... looo. 8va..... looo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va.....

P Marcato.

8va.....

System 1: Treble clef with a series of eighth notes marked with accents (^) and a slur. Bass clef with a single note and a slur.

8va.....

System 2: Treble clef with a series of eighth notes marked with accents (^) and a slur. Bass clef with a series of chords marked with accents (^) and a slur. Dynamics: *f*, *cresc.*

8va.....

System 3: Treble clef with a series of eighth notes marked with accents (^) and a slur. Bass clef with a series of chords marked with accents (^) and a slur. Dynamics: *f*, 5.

8va.....

System 4: Treble clef with a series of eighth notes marked with accents (^) and a slur. Bass clef with a series of chords marked with accents (^) and a slur. Dynamics: *ff*, *Ped.* *

8va.....

System 5: Treble clef with a series of eighth notes marked with accents (^) and a slur. Bass clef with a series of chords marked with accents (^) and a slur. Dynamics: *f*, *Ped.* *

8va..... loco. 8va..... loco. 8va.....

Risoluto. crescendo. agitato.

Ped. * Ped. *

8va.....

p

loco. in Tempo. (3) (3)

dim e rall. *pp* Leggieramente

8va..... loco. (3) (3)

8va..... loco. (3) (3)

Ped. * Ped. * Ped. * ben marcato. *

8va..... loco.

Ped. * Ped. *

8va..... loco.

con Energia.

stringendo.

f Rall. e pesante.

8va.....

Vivo.

pp

f loco

Ped. cresc. *

Martellato.

8va.....

p

Ped. *

ff **Animato.**

Ped. *scia.....*

scia..... loco.
con tutta forza. *Ped. ff*

Ped. *scia.....*

scia..... loco. **Fine.**