

Follow Me To Dixieland

Words by
HENRY FINK

Music by
ABNER SILVER

INTROD.
Allegro moderato

Piano

ff

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics are 'ff'.

Vamp

If you want ex-cite-ment, Ve-ry real ex-cite-ment, I know a place
You can't help feel hap-py, Jazz bands play so snap-py, Ev'-ry-thing's going

The vamp section is marked 'Vamp' and 'ppp'. It features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand, serving as a background for the vocal line.

— where to go — It's quite all right to spend va - ca - tions, With your own re - la - tions,
— a - long fine — You see the dark - ies pick - in' cot - ton, Tru - cles are for - got - ten,

The piano accompaniment for the first verse continues with the vamp pattern, providing harmonic support for the vocal melody.

But for a roy - el - ty, Why don't you go? — Down where the weath - er is
See the picks dance — by the old mel - on vine! — Don't stop me I'm — on my

The piano accompaniment for the second verse continues with the vamp pattern, providing harmonic support for the vocal melody.

fine Be - low the Ma - son - Dix - on line. —
way Just list - en to me while I say. —

The piano accompaniment for the final line continues with the vamp pattern, providing harmonic support for the vocal melody.

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CHORUS

Fol - low me — to dear old Dix - ie - land — The folks are sim - ply grand — They reach a

wel - com - ing hand — And when you lis - ten to — the dark - ies bar - mon - iz - ing, Then you

think you're in Par - a - dise, Gee! But you're hyp - no - tized, Buck and wing -

— ing and the ban - jos ring - ing, Oh! what joy they're bring - ing and I

tell you it's grand — to hear them shout - ing "Come on Sev - en!" — My! But you're in Heav - en! So

fol - low me to Dix - ie - land land