

ARTIST COPY

Swanee Bluebird

By CLIFF FRIEND
and CON CONRAD

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody is introduced in the right hand with a series of eighth notes.

Sweet - heart night and day. My thoughts go
Dear in dreams once more. I wan - der

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

wand - ring down your way, To the Swan - ee
to the Swan - ee shore, I can see you

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand.

shore Back where I long to be once more. My lit - tle
smile And I am hap - py all the while. But when I

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand.

Bluebird I've been wait - ing to hear. One lit - tle word - from you dear.
wake and find my dreams are not true. I start a - long - in' for you.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand.

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CHORUS

My lit-tle Swan-ee Blue - bird Let me hear you sing —

Your song of love and each word Hap - pi-ness will bring. My lone-ly

heart, — is ach-in' 'cause you're hes-i - tat - in' 'I will soon, — be break-in'

if you keep me wait - in' So my lit-tle Swan-ee Blue - bird

Say that you'll be mine. — mine. —