

My Little Dream Girl



Lyric by
L. Wolfe Gilbert

Writer of
"Robert E. Lee,"
"Beautiful Eyes," etc.



Music by
Anatol Friedland

Writer of
"Persian Rose," etc.

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CONTENTS

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" " Lazy Moon
" " Lit'l Gal
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" " Darkie's Delight. Intro: Carve dat Possum
DACRE, H., I Can't Think of Nothin' Else but You
SMITH, C., Consolation Lane

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HOWSON, F., The Sparkle of My Lady's Eyes
SOLMAN, A., Lonesome Little Maid
ROSEY, G., Believe
" " Maybe
WATERS, S., Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
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STAHL, R., One Kiss Tells All
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My Little Dream Girl

Words by
L. WOLFE GILBERT

MEDIUM Key Eb

Music by
ANATOL FRIEDLAND

Moderato

The musical score is written in E-flat major (three flats) and 4/4 time. The tempo is marked 'Moderato'. The piano introduction consists of four measures. The first measure has a *mf* dynamic, the second a *f* dynamic, and the third a *dim.* dynamic. The vocal melody begins in the third measure of the piano introduction. The lyrics are as follows:

The night-time, the night-time is call - ing me, It's
While shad-ows are creep-ing through dark - est night, In
dream-time, sweet dream-time, for you and me. I'm long-ing, I'm long-ing to
dream-land, sweet dream-land, there's your love-light. It's beam-ing, it's gleaming and

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close my eyes, for there a sweet vis - ion lies.
all for me, your vis - ion I long to see.

rall.

REFRAIN

My lit-tle dream girl, You pretty dream girl, Some-times I seem, girl,

a tempo
p-f

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak-en,

learn I'm mis-tak - en, Find my faith sha - ken,

in you sweet-heart. I'd sigh for, I'd cry for,

sweet dreams for - ev - er, My lit - tle dream girl good -

night. night.

My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also accents (^) and a *8va...* marking above a note in the second system. The piece concludes with a final cadence in the fifth system.

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This page of musical notation is for a piano piece, featuring six systems of staves. The notation is written in a key signature with two sharps (F# and C#). The first system begins with a *mf* dynamic. The second system includes a *ff* dynamic. The third system includes a *sfz* dynamic. The fourth system includes a *sfz* dynamic. The fifth system includes a *sfz* dynamic. The sixth system includes a *sfz* dynamic. The notation includes various chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a repeat sign.

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THE TWIN SISTER SONG HITS

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