

# Paper Doll

BALLAD  
FOX-TROT

BY

LEE DAVID

Writer of .....  
WOND'RING &  
ROMANCE WALTZ

*Paully Woff*



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STUDIOS

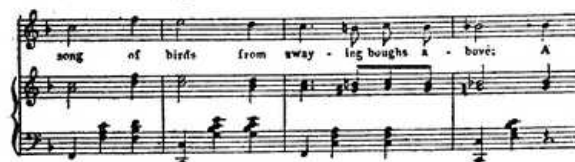
# THE WALTZ SUPREME

by  
LEE DAVID

## ROMANCE

(Song based on the waltz)

LEE DAVID



*Beauty*

*Charm*

*Melody*

*A Composition  
that Enchants*

*It Haunts  
with the  
Grace of  
Phantasy*

❏ FEATURED BY EVERY ORCHESTRA IN THE COUNTRY.  
❏ WHEREVER MUSIC IS SOLD... ~ ~ ~ ~ ~

**OBTAINABLE EVERYWHERE**

## PAPER DOLL

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*Lee David*

You used to call me, Baby Doll,  
That was your pet name for me;  
Like the moth and the flame played their little game,  
That's how you played with me.

### *REFRAIN*

And now I'm only a Paper Doll,  
I'm not a real doll, now, after all;  
You came and crushed me, you broke my heart,  
I thought you loved me, you played the part;  
One time my kisses appealed to you-  
But now you're tired, I guess you're through;  
So I'm forsaken and I'll be lonely  
Because I'm only a Paper Doll.

---

Just like a child who loves its toy,-  
That's how you loved me it seems;  
Like the child tired of play throws its toy away,-  
You shattered all my dreams.

# Paper Doll

(Ballad Fox-Trot)

LEE DAVID

PIANO



You used to call me, Ba - by Doll, That was your pet name for me; Like the  
Just like a child who loves its toy, That's how you loved me it seems; Like the

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a piano (*p*) dynamic marking. The lyrics are written below the vocal staff.

moth and the flame played their lit - tle game, That's how you played with me.  
child tired of play\_ throws its toy a - way, You shattered all\_ my dreams.

The second system continues the vocal melody and piano accompaniment. The piano part features various chordal textures and moving lines in both hands.

## CHORUS

And now I'm on - ly a Pa - per Doll, I'm not a

The chorus system includes a vocal melody and piano accompaniment. The piano part features a piano (*p*) dynamic marking, followed by a piano-forte (*p-f*) section with triplets and a final flourish marked with a '7' and an eighth note.

real doll now aft-er all; You came and crushed me, you broke my

heart, I thought you loved me you played the part. Onetime my

kiss-es ap-pealed to you But now you're tir-ed, I guess you're

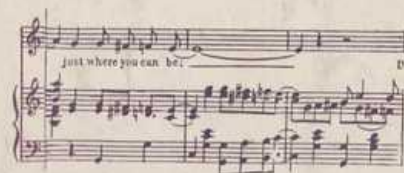
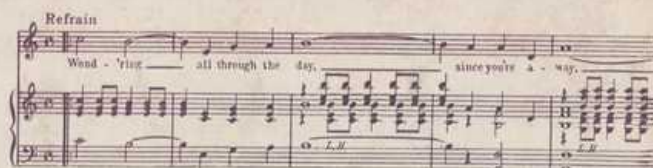
through; So I'm for-sak-en and I'll be lone-ly Be cause I'm

on-ly a Pa-per Doll. And now I'm



# WOND'RING

THE MOST PERSISTENT FOX-TROT HIT TO-DAY



# SWEET LAVENDER

EXQUISITE, IRRESISTIBLY MELODIOUS  
WITH A FOX-TROT RHYTHM. ~ ~ ..



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