



Edna L. Waite,
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Dreaming

song

WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

WILL A. YOUNG

1132 S. C. L. B. C.

FOOTNOTES

JEROME H. REMICK & Co.
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DREAMING

SERENADE

Poem by
L. W. HEISER

Music by
J. ANTON DAILEY

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante' and 'mf'. The introduction consists of three measures. The first measure has a treble clef with a whole note chord and a bass clef with a half note. The second measure has a treble clef with a whole note chord and a bass clef with a half note. The third measure has a treble clef with a whole note chord and a bass clef with a half note. The piano introduction is followed by the vocal melody. The vocal melody is written in a single line with a treble clef. The lyrics are: 'Out in the still sum - mers / Years have gone by, still I / eve ning In - to my heart comes a feel - - ing / love you Tho' there's an - oth - er who won you'. The piano accompaniment is written in a grand staff with treble and bass clefs. The piano accompaniment is marked 'p' and 'mf'. The piano accompaniment consists of three measures. The first measure has a treble clef with a whole note chord and a bass clef with a half note. The second measure has a treble clef with a whole note chord and a bass clef with a half note. The third measure has a treble clef with a whole note chord and a bass clef with a half note. The piano accompaniment is followed by the vocal melody. The vocal melody is written in a single line with a treble clef. The lyrics are: 'eve ning In - to my heart comes a feel - - ing / love you Tho' there's an - oth - er who won you'. The piano accompaniment is written in a grand staff with treble and bass clefs. The piano accompaniment is marked 'p' and 'mf'. The piano accompaniment consists of three measures. The first measure has a treble clef with a whole note chord and a bass clef with a half note. The second measure has a treble clef with a whole note chord and a bass clef with a half note. The third measure has a treble clef with a whole note chord and a bass clef with a half note.

mf

Out in the still sum - mers
Years have gone by, still I

p

mf

eve ning In - to my heart comes a feel - - ing
love you Tho' there's an - oth - er who won you

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of love that's true and un - dy - ing; For you, sweet-heart, I am
out of my life you have drift - ed; Yet in my heart You still

sigh - ing. Down by the stream, where we wan - der'd
ling - er. Dream - ing or wak - ing I see you,

Un - der the pale moon - light beam - ing, There's where I ling - er and
I can for - give, not for - get you, In life and death I'll a -

dream of you Dar - ling Dream - ing.
wait, your re - turn while I'm Dream - ing.

CHORUS

Dream - ing, Dream - ing, of you sweet-heart I am dream-ing,

p

8

Dream-ing of days, when you loved me best Dream-ing of hours that have

gone to rest, Dream - ing, Dream - ing Love's own sweet mes-sage I'm

rit. *p a tempo*

8

bring - ing, Years have not changed the old love still re mains, Dream - ing. —

rit. *pp*

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet heart days, sweet-heart days, Sweet-est of all are sweet-heart days,
Years may stray, fade a-way, Still in our hearts those
mem-ries stay, Days that are gone are best of all,
Who in this world can not re-call Sweet-heart days

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NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs.
Novelette.
Enchantress, Waltz.



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