

# THE MESSENGER OF LOVE.

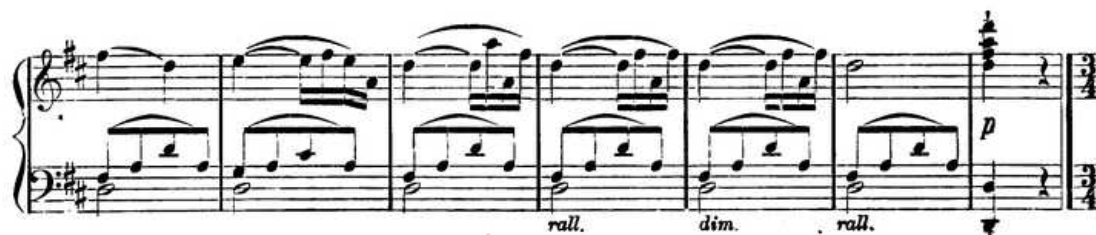
(WALTZ.)

CHARLES COOTE, JR.

## INTRODUCTION.

*Andante Pastorale.*

PIANO



*Tempo di Valse.*



CORNET SOLO.

No. 1.

*p dolce.*

*f tutti.*



No. 2.

*p*

No. 3.

*f*

*Dolce con affetuoso.*

The first system of musical notation for 'The Messenger of Love'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, primarily triads, in the right hand and dyads in the left hand.

The second system of musical notation for 'The Messenger of Love'. It continues the melody and bass line from the first system. The melody features a triplet of eighth notes (B4, A4, G4) and a first/second ending bracket at the end of the system.

No 4

The third system of musical notation for 'The Messenger of Love'. It is marked 'legato.' in both the treble and bass staves. The melody continues with a half note G4 and a quarter note A4. The bass line features a series of chords, including a full triad in the right hand.

The fourth system of musical notation for 'The Messenger of Love'. It continues the melody and bass line. The melody features a half note G4 and a quarter note A4. The bass line features a series of chords, including a full triad in the right hand.

The fifth system of musical notation for 'The Messenger of Love'. It is marked 'p' (piano) in the treble staff and 'cres.' (crescendo) in the bass staff. The melody continues with a half note G4 and a quarter note A4. The bass line features a series of chords, including a full triad in the right hand. The system ends with a first/second ending bracket.

The sixth system of musical notation for 'The Messenger of Love'. It is marked 'p' (piano) in the treble staff and 'ff' (fortissimo) in the bass staff. The melody continues with a half note G4 and a quarter note A4. The bass line features a series of chords, including a full triad in the right hand. The system ends with a first/second ending bracket.

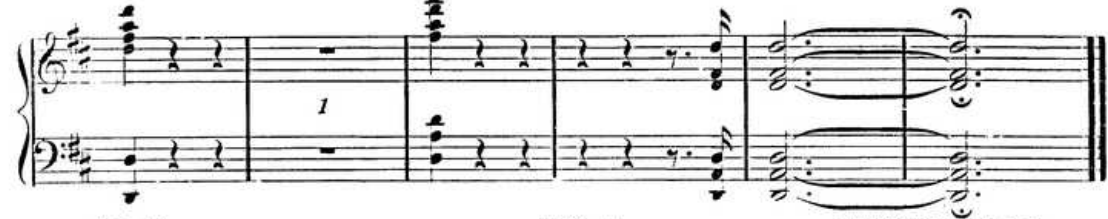
CODA

**CORNET SOLO.**









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Any Piece Below Mailed Postpaid on Receipt of Marked Price.

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A splendid comic song and chorus full of fun and good music, now being sung in public with immense success.

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Duet for Soprano and Mezzo Soprano by H. TOURS.....50 cents  
A fine duet by an excellent author.

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A gem from the German and a most beautiful song.

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Song for Soprano by BLUMENTHAL.....40 cents

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Song by HUTCHINSON.....35 cents

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Topical songs are now the rage, and this latest song of Otto Gunnar is not "behind the procession." The words by Rosensage are witty and funny, while the music has a dash and sprightliness bound to make it popular. It is already being sung by a number of minstrels with immense success.

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The songs of J. B. Campbell, are greatly admired by all lovers of the better class of vocal music. This is an unusually fine song of moderate difficulty, the words are by Jean Ingelow.

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**Dear Old Happy Schooldays.**  
Song by EVAN STEVENS.....35 cents  
A song and chorus that will bring back many happy recollections. It is charmingly arranged and very effective.

**Daisy.**  
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**The Sheriff's Sale.**  
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A splendid descriptive song and chorus written by Barney Mullally and being sung in public with great success.

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Two choice, modern French compositions which teachers will find showy and useful.

**Toboggan Waltz.**  
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By MOSKOWSKI.....50 cents  
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Tone Poem Characteristique—By GEORGE SCHLEIFFARTH.....50 cents  
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A fine composition by an excellent writer, of medium difficulty and a good teaching or parlor piece.

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Scene Rustique by WILSON G. SMITH.....60 cents  
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Valse Brillante by GEO. SCHLEIFFARTH.....50 cents  
A brilliant and fascinating new waltz for parlor or concert room. It is of medium difficulty and very showy and effective.

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