

# Only You

COLLECTION  
OF  
LYDIA B. RAHE



by A. H. EASTMAN and FRED HELTMAN

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Fred Heltman Co.

Cleveland, Ohio

# ONLY YOU

A. H. EASTMAN  
&  
FRED HELTMAN

*Moderato (Schottische Tempo)*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, with dynamics ranging from *f* to *sf*. The left hand provides a steady bass line with chords and single notes.

VOICE

The first vocal line begins with a rest, followed by the lyrics: "When all the world seems dark and There's some-thing in your eyes that's". The piano accompaniment starts with a *mp* dynamic and includes a *p* dynamic marking.

The second vocal line continues with the lyrics: "gloom-y, dear, just for me, When you are sad and no one seems to care; Be-neath their veil of tears the love-light shows;". The piano accompaniment continues with chords and a moving bass line.

Just let a lit - tle sunshine en - ter, dear, A hap - py, smiling face is welcome  
There's something thrills me when I hear your voice, Your smile is like a dew - drops sparkling

ev' - ry - where. It's al - ways dark be - fore the dawn - ing, dear,  
on - the rose. There's something pulling at my heart - strings, dear,

*cresc.*  
But sunshine o - pens ev' - ry flow'r; The dark clouds have a sil - ver  
There's something tells me you are true; A se - cret sweet I'll whisper

*piu cresc.*

lin - ing, dear, There's al - ways sun - shine af - ter ev' - ry show - er.  
to you now, That lit - tle something, dear, is on - ly you. — *Left hand*

## REFRAIN (With feeling)

Now dry those tear-drops from your dear eyes of blue,

Shad-ows will van-ish when the sun-shine comes through.

*cresc.*  
My heart is yearn-ing for one lit-tle smile or two. — Sweetheart, I

love you and I love on - ly you. love on - ly you.

FOR ENCORE OR DANCE

Now dry those tear-drops from your dear eyes of blue,

*leggeramente*

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The tempo marking 'leggeramente' is placed above the piano part.

Shad-ows will van-ish when the sun-shine comes thru.

The second system continues the vocal line with a half note G4, quarter notes A4, B4, C5, D5, E5, and a half note F5. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

My heart is yearn-ing for one lit-tle smile or two,

The third system features a vocal line with a half note G4, quarter notes A4, B4, C5, D5, E5, and a half note F5. The piano accompaniment continues with its characteristic eighth-note accompaniment and block chords.

Sweet-heart I love you and I love on-ly you.

The fourth system concludes the piece with a vocal line of a half note G4, quarter notes A4, B4, C5, D5, E5, and a half note F5. The piano accompaniment ends with a final chord and a fermata over the last few notes.

# FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

## "FAREWELL"



A. H. EASTMAN  
&  
FRED HELTMAN

Fare - well, who - get a - gain to me; Find the's shall in - ger in memo - ry,  
*mp* *rit.* *all.* *mp* *rit.* *all.*

Dear heart, for love is a mys - ter - y. Fare thee *all.*  
*mp* *rit.* *all.*

Love shows out thro' the tears in your eyes that tell *little* Of the  
*mp* *rit.* *all.* *mp* *rit.* *all.*

*slower and much expression*  
live in your heart, When in our eyes we part, Oh my dearest one, Fare thee *well!*  
*slower*

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