

The Hour of Memory

SONG

FOR MEDIUM VOICE

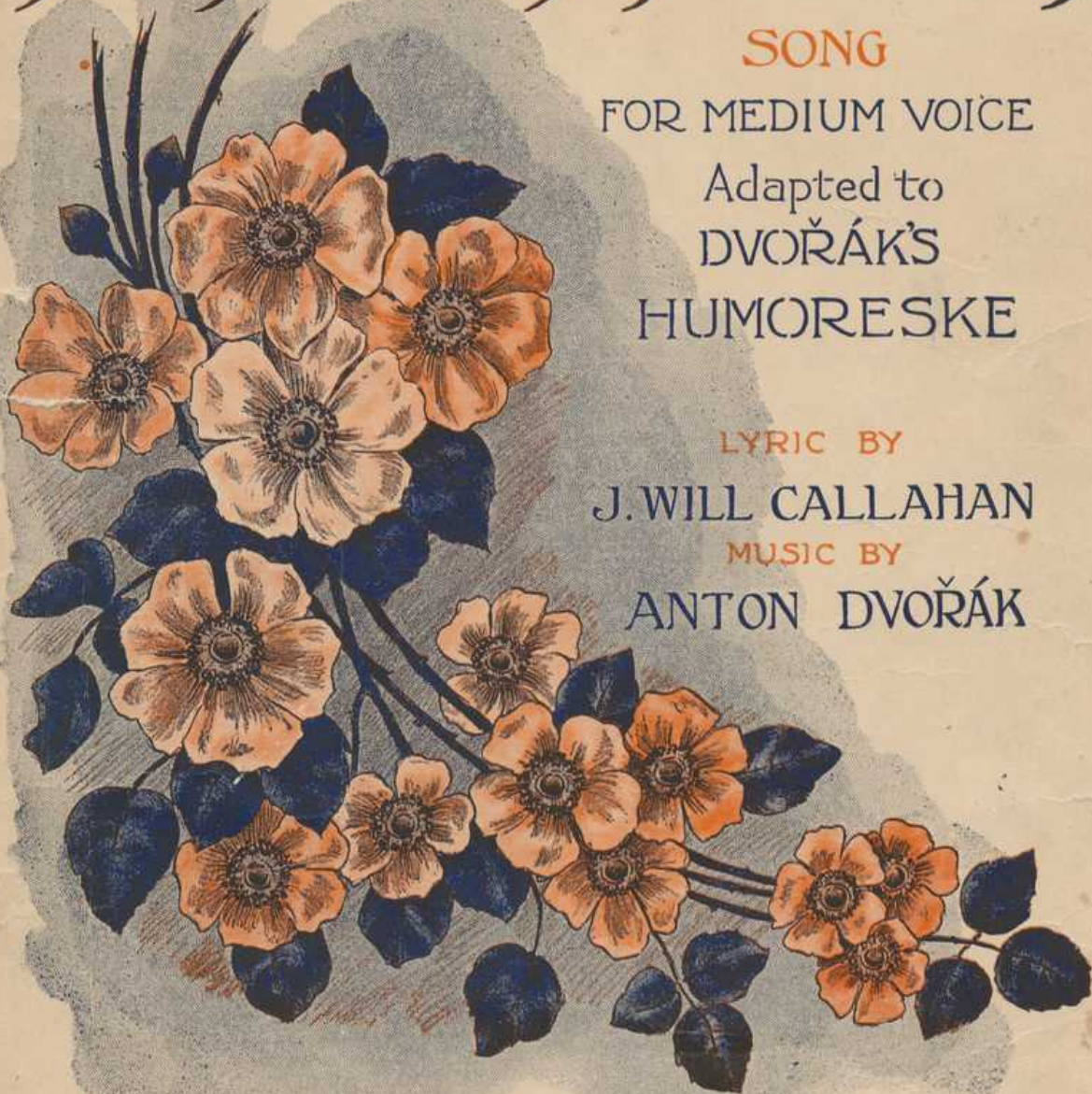
Adapted to
DVOŘÁK'S
HUMORESKE

LYRIC BY

J. WILL CALLAHAN

MUSIC BY

ANTON DVOŘÁK



Frank K. Root & Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

Late Popular Successes

Lyric by
JACK FROST

RAINBOW LAND

Music by
F. HENRI KLIKKMANN

a tempo p-f

Rain-bow Land, where the sun is shin - ing, Rain-bow Land, where the sky is an
blue, Rain-bow Land, where no one is pin - ing. And where sweethearts are
al - ways true, Rain-bow Land, in the vale of glad - ness, We'll go
won - dering hand in hand, Down that beautiful trail, where love cannot fail,
In my won - der - ful Rain-bow Land, Rain-bow Land.

*Copyright MCMXIX by McKinley Music Co.
British Copyright Secured*

Lyric by
GEO. BUCHANAN

DIXIE MOON

Music by
F. HENRI KLIKKMANN

Chorus a tempo

Down the stream, i - dy, drel - ing with the tide, Like a dream, with my
sweetheart by my side, Soft lights gleam, as they quiet nooks we glide, Just a - lone with you, for I
love you true, love you more than all the world be - side, Tall oak trees in their grandeur proudly
stand, Wan - ton breeze drives us on, down these land, In the spot of an old stream, There for

*Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured*

The White Heather

Music by
ALFRED L. HAASE
and
J. FRED COOTS

Words by
CHAR. A. RYDER

a tempo p-f

So I give you this spee'd' huckle-beather, It is white as the beauty of your
soul, So just plant it near your heart, tho' the world tear us a - part, It will guide us back in
safety to love's goal, And thro' storms and wreck, ain't for fear all de - fy - ing, Let this
flower guide to your true love - dy - ing, Snow-white heather will keep our hearts to - gether.

*Copyright MCMXIX by Mc Kinley Music Co.
British Copyright Secured*

I WOULDN'T DO IT FOR ANYBODY BUT YOU

Lyric by
JACK FROST

Music by
F. HENRI KLIKKMANN

a tempo p-f

I wouldn't stay home each night, for any - body but you, I wouldn't say, hold me tight,
for any - body but you, I wouldn't dream wedding rings, in all my long - hearted life,
I wouldn't do half of thing, for any - body but you, I wouldn't let go of the things I did I wouldn't
grieve all my pain, for any - body but you, I wouldn't leave all my girls, for any -
body but you, that's the way I got, and then I was brought, ed, I was also paid, to think of

*Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured*

Complete Copies on sale Wherever Music is Sold!

Chicago

McKinley Music Co.

New York

THE HOUR OF MEMORY

3

English Lyric by
J. WILL CALLAHAN.

(Humoreske Song)

A. DVOŘÁK.

Adapted by Henry S. Sawyer.

Poco Lento e Grazioso.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Poco Lento e Grazioso'. The piano part includes dynamic markings 'p' (piano) and 'f' (forte), and articulation marks like asterisks and 'Red.' (likely a typo for 'Red' or 'Red'). The lyrics are written below the vocal line.

p

Now the peace-ful day is end-ing, Shine and shad-ow soft-ly blend-ing

p

In a fad-ing glow of crim-son hue;— With the shades of night de-scend-ing

Mem-ry's paths a-gain I'm wend-ing, Paths that lead me back to you.

Copyright, MCMXVI, by Frank K. Root & Co.

mp Sweet - ly en-thrall-ing, your voice is call - ing Out of the gold - en

mp yes-ter-year, Bring-ing dreams that I cher - ished, dreams that have per - ished

p 'Tis the hour of mem-o - ry my heart holds dear.

mp 'Tis the mag-ic hour when the day is dy - ing, And the wood-land ech-oes to the

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a bass line with 'La' notes and asterisks, and a treble line with chords and melodic fragments. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked 3/2.

rit. *a tempo*
 night bird's plea; 'Tis the hour to me the dear-est When in dreams it seems you're near-est,
rit. *p* *a tempo*
 'Tis the hour of mem-o - ry. Sweet-ly en-thrall-ing, your voice is call - ing
mp *f*
 Out of the gold - en yes-ter-year, Bring-ing dreams that I cher - ished,
p
 dreams that have per - ished, 'Tis the hour of mem-o - ry my heart holds dear.
rall. *p*
rall. *p*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part includes various musical notations such as chords, arpeggios, and melodic lines. There are also asterisks (*) and 'ped' (pedal) markings below the piano staves. The tempo and dynamics markings are as follows: *rit.* (ritardando), *a tempo*, *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando).

Famous Song Successes

OASIS

(A DESERT ROMANCE)

Lyric by
HAROLD G. FROST.
CHORUS. Small notes (ALTO) ad lib

Music by
F. HENRI KICKMANN.

O - a - sis, by the des-ert breezes kiss'd, Is is you a -
lone I miss, I'll dream of you (Far away while I stray till the day) A -
cross the sand I will bring my car-a-van Back to where our love be-gan -
Lit - tle O - a - sis.

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Full of Oriental Flavor

WEeping WILLOW LANE

SOLO OR DUET.

Lyric by
HAROLD G. FROST.
Chorus. (Dreamily)

Mus. by
F. HENRI KICKMANN.

Wand-er-ing where the Weep-ing Willows grow, Dream-ing there of
days you lov'd me so, Weep-ing Will-ows too, dear, They just
weep for you, dear Dreams will nev-er bring you back to me,
Still, dear, in my fond-est memo-ry, You and I are stroll-ing once a-

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Great Waltz Ballad with Instrumental Trio

SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Solo or Duet

Lyric by
HAROLD G. FROST
Andante
Stately

Music by
F. HENRI KICKMANN

Men-try takes me back in dreams Where Ha - wai-i-an moonlight gleams,
Vina flows are swaying, someone is singing, 'Round my heart fond memories are clinging, For

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Song or Waltz—The Universal Favorite

HAWAIIAN ROSE

SOLO OR DUET.

PAUL B. ARMSTRONG
(Dreamily) p-mp a tempo

F. HENRI KICKMANN

Star - light a - bove, Whis - prings of
love, Just you and me, A lov - ing
kiss, just a dream of bliss By the sigh-ing sea Hears

Copyright MCMXVIII by Frank K. Root & Co.
International Copyright Secured.

Dreamy Waltz Ballad

PRICE 20 CENTS EACH—Order of Your Dealer

1501-13 E. 55th St., CHICAGO

McKINLEY MUSIC COMPANY
PUBLISHERS

NEW YORK, 145 W. 45th St.