

ARIZONA MARY



Words by
BOB YOUNG
Music by
WALTER DONOVAN



5

STARMER



GREATER CITY FOUR

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The introduction is in 6/8 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note pattern. The key signature has one sharp (F#).

Tempo di Valse

1. WALTZ

cresc. *pp*

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment. The melody in the right hand starts with a half note, followed by eighth notes. The bass line has a steady eighth-note pattern. The key signature has one sharp (F#).

cresc.

The second waltz section continues the melody and bass line from the first section. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

cresc. *p*

The third waltz section continues the melody and bass line from the second section. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

The fourth waltz section continues the melody and bass line from the third section. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

COMPLETE COPIES AT ALL MUSIC STORES

Arizona Mary.

Words by
BOB YOUNG.

Music by
WALTER DONOVAN.

Allegretto

The first system of the musical score is for the piano accompaniment. It is in 2/4 time, key of D major (indicated by two sharps), and marked *Allegretto*. The piano part begins with a forte (*f*) dynamic. The second system introduces the vocal melody on a single staff, with lyrics: "Way out in Ar-i-zo-na lives a Moon-light is in its splen-dor All is". The piano accompaniment continues below the vocal line, marked with a piano (*p*) dynamic and a *Vamp* section indicated by a double bar line and repeat dots.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "branch-o maid-en fair She is qui-et on the plain Sweet-hearts". The piano part provides harmonic support with chords and moving lines in both hands.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "queen of the prai-rie Loved by ev-'ry cow-boy there are then to-geth-er Bronch-o stands with i-dle rein". The piano part continues with a consistent rhythmic pattern.

And when the stars are shin-ing bright — O - ver —
 Cow - boy — this maid-en then ca - ressed — Asked her —

— the plains she'd ride, — To meet — her cow-boy
 — to be his bride, — Blush - ing — she soft-ly

ev - 'ry night — Who would sing while by her side. —
 whis-pered "yes" — Then he turned to her and cried. —

CHORUS

Ar - i - zo - na Mar - - y you're the on-ly one I

love ——— You're just as sweet to me as hon-ey from the bee And no one

The first system of the musical score for 'Arizona Mary'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'love ——— You're just as sweet to me as hon-ey from the bee And no one'.

else can ev-er hope to win me, If you'll prom-ise that you'll wed me

The second system of the musical score. The vocal melody continues with the lyrics: 'else can ev-er hope to win me, If you'll prom-ise that you'll wed me'. The piano accompaniment consists of chords and a steady bass line.

Hap-py we will be ——— Hop up-on my sad-dle and a -

The third system of the musical score. The vocal melody includes a long note with a dash, indicating a continuation. The lyrics are: 'Hap-py we will be ——— Hop up-on my sad-dle and a -'. The piano accompaniment features a mix of chords and moving lines.

way we will ske-ad-dle, Pret-ty Ar - i - zo - na Mar - y. y.

The fourth system of the musical score, which includes a double bar line and two endings. The lyrics are: 'way we will ske-ad-dle, Pret-ty Ar - i - zo - na Mar - y. y.'. The first ending leads back to an earlier part of the song, and the second ending concludes the piece. The piano accompaniment is more active in this system, with some sixteenth-note patterns.

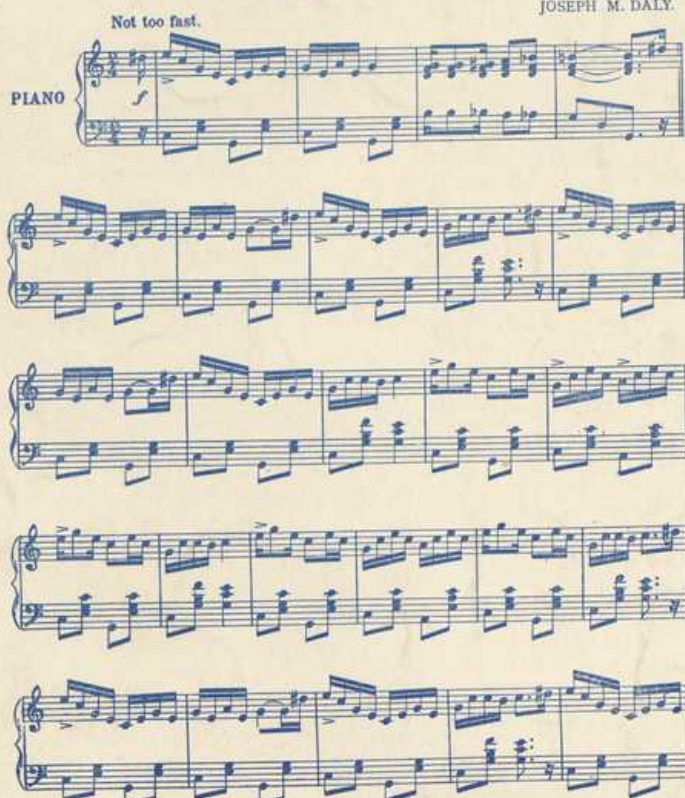
DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL."
Two Step and Buck Dance.

JOSEPH M. DALY.



All rights for mechanical instruments reserved. International copyright secured.
Copyright MCMX by Jos. M. Daly, 219 Tremont St. Boston, Mass.
Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture.

**PUBLISHED ALSO
AS A SONG.**

By

JOSEPH M. DALY

Writer of

"Scented Roses" Waltzes
"Pitter Patter Rag"
"Poinsettia" Waltzes
Etc., etc., etc.

“

"Chicken Reel"

is acknowledged by
everybody as the
most original num-
ber that has been
written in years.

It is full of
ORIGINALITY.

“

**ASK TO HAVE
IT PLAYED**

"CHICKEN REEL" is also published as a song and now being used by
performers all over the country. Ask your music dealer to show you a copy.

**Complete copies of the above number at all music stores. or
send us 25c. and we will mail you one.**

JOS. M. DALY

GAIETY THEATRE BUILDING
665 WASHINGTON ST.

Boston, Mass.

6114
M1
-542
bx 234
1025