



IN ALL MY DREAMS

I DREAM OF YOU



BALLAD




LYRICS BY

JOS. Mc CARTHY




MUSIC BY

AL. PIANTADOSI



PRICE 50 CENTS
POPULAR EDITION



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In All My Dreams, I Dream Of You.

Words by
JOE Mc CARTHY.

Music by
AL. PIANTADOSI.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a *dim. e rall.* (diminuendo and rallentando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a 3/4 time signature and begins with the lyrics: "I've had a mil - lion dreams, sweet-heart, but they are all the same, You're When you're a - way, when I'm a - lone, the world's a - lone it seems, I". The piano accompaniment is in a 3/4 time signature and begins with a piano (*p*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

The second system of the song continues the vocal line and piano accompaniment. The vocal line continues with the lyrics: "with me, dear, all through the night and day; And miss you like the ros - es miss the dew; But". The piano accompaniment continues with the same chordal structure as the first system, maintaining the piano (*p*) dynamic.

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in my dreams I al - ways whis - per one sweet name, My
I find con - so - la - tion in my lone - some dreams, For

ach - ing heart to you it seems to say.
in my dreams there's no one else but you.

rall.

CHORUS.

In all my dreams I dream of you, Each time I

Valse moderato

p dolce

love you more, I dream the day and night a -

way Of one whom I adore, Some -

times you kiss me ten - der - ly, And say you

love me too, I won - der, will my

dreams come true? My dreams, sweet - heart, of you.

f *p colla voce* *pp*

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

This musical score is for the chorus of the song. It features a vocal line in G major, 3/4 time, and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a piano (p) marking. The melody is simple and sentimental, with a dotted rhythm in the vocal line.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

This musical score is for the chorus of the song. It features a vocal line in G major, 3/4 time, and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The melody is a simple ballad with a dotted rhythm in the vocal line.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

This musical score is for the chorus of the song. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The piano part includes dynamic markings of *p* and *f*, and a tempo marking of *2d time*. The melody is a simple march with a dotted rhythm in the vocal line.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

This musical score is for the chorus of the song. It features a vocal line in G major, 3/4 time, and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The melody is a simple ballad with a dotted rhythm in the vocal line.

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You'll enjoy Singing these Beautiful Songs.

Apple Blossoms.

KATHLEEN A. ROBERTS.

CHORUS

Ap - - ple blos - soms fair, They seemed to know that true love
lin - gered there, Ap - ple blos - soms bright Bring with de - light such ten - der mem - ries, ten - der

mf *cresc.*

The musical score for 'Apple Blossoms' consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part includes dynamic markings *mf* and *cresc.* The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Also published as a Tone Poem for Piano Solo, Band, Orchestra etc.

There Is Silver Now, Where Once Was Gold

Words and Music by
E. S. S. HUNTINGTON.

REFRAIN

There is sil - ver now where once was gold, It has not changed the days of
old; Your heart is just the same as then, dear, Tho there's

p a tempo *mf*

The musical score for 'There Is Silver Now, Where Once Was Gold' consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part includes dynamic markings *p a tempo* and *mf*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

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