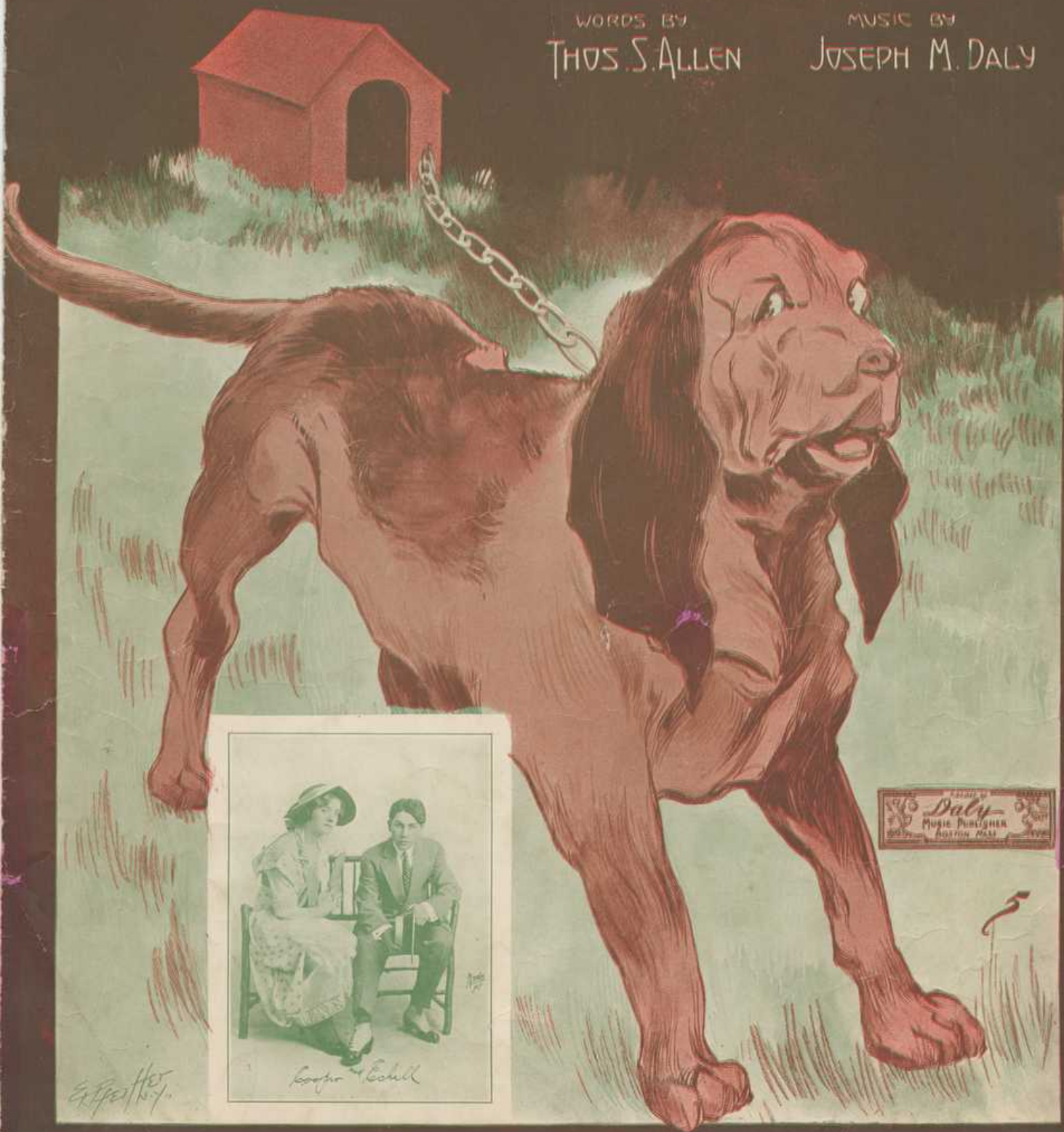


WHAT DYE MEAN YOU LOST YER DOG

(WHERE'S THAT DOG-GONE DOG-GONE DOG OF MINE)

WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY



Exposition

What D'ye Mean You Lost Yer Dog.

(Where's that dog-gone, dog-gone dog of mine.)

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Intro.
Moderato

VOICE

PIANO

f

Vamp.
mf

I've got a dog named Ro - ver, Here Ro - ver — come
I'm look - ing 'round all o - ver, Here Ro - ver — come

not too fast

The musical score is written for voice and piano. It begins with an 'Intro.' marked 'Moderato' in 2/4 time. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with a single note. After a few measures, the tempo changes to 'Vamp.' (rampant) and the piano part becomes more active with sixteenth notes. The lyrics are introduced with the voice part. The piano part continues with a steady accompaniment. The score ends with a final piano accompaniment section marked 'not too fast'.

Ro - ver, He roams a - round all o - ver Just
Ro - ver, I got him up in Do - ver A

home three times a day, I'll bet he hears me
hun - dred miles a - way, Wait till he comes I'll

whist - ling See the neigh - bors are list - 'ning,
chain him, I'll train him, I'll brain him,

"What do you mean you lost your dog? I hear the peo - ple say.
"What do you mean you lost your dog? A - gain I hear them say.

What d'ye mean etc. 4

CHORUS

Whistle..... Has an - y bod - y here seen Ro - ver?

Whistle..... I'm look - ing for him now all o - ver.

He's a hunter's dog all right He keeps me hunt - ing day and night, This is what I

wor - ry o - ver, Say; who put the "Rov" in Ro - ver? Whistle.....

What d'ye mean etc. 4

My whis-tle's get - ting dry It seems as if — I

(bark)
hear that mon - grel whine, Woof, woof, woof! woof! [I should wor-ry
I should wor-ry

like a tree — and have some-bod-y trim-ming me — Where's that dog-gone,
like a hen and scratch all day with - out a pen

1. dog-gone dog of mine. 2. mine. —

What d'ye mean etc. 4

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Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home
now She's old and gray and she wants you to stay So
don't take a year of her life a - way Those wedding bells can wait
dear Don't make her old heart sigh You'll nev - er miss her till the
last time you kiss her and she says good bye. bye.

Stick to your mother Mary 4

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