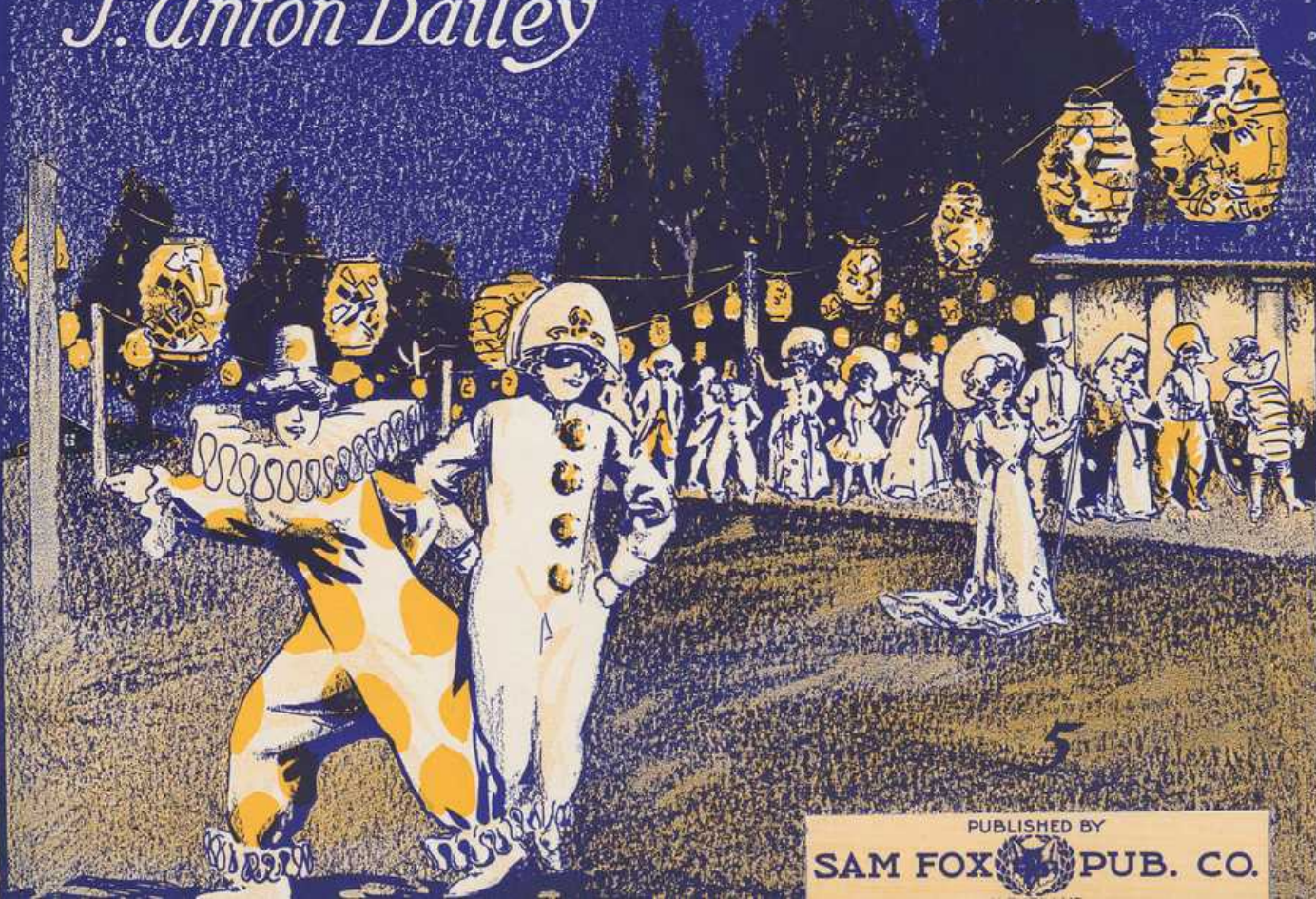


# Under the Stars

(DANCE CHARACTERISTIC)

By  
*J. Anton Dailey*



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To my friend Julius C. Weiss, Detroit, Mich.

# UNDER THE STARS

Characteristic Dance

By J. ANTON DAILEY

Composer of "Dreaming"  
"Sweetheart Days" etc

The musical score for "Under the Stars" is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the tempo is marked "poco rit.". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Handwritten annotations in blue ink are present throughout the score, including chord symbols (C, C+, Dm, G7) and other markings. The first system begins with a forte (*f*) dynamic. The second system includes a "poco rit." marking. The third system features a "mf" marking. The fourth system includes a "f" marking. The fifth system concludes the piece.

Handwritten musical score for piano, consisting of four systems of two staves each. The music features various chords (Dm, G7, C, F, B7, D7, C7) and melodic lines with triplets and slurs. Dynamics like 'f' and 'fz' are present. The score is written in a personal, handwritten style.

**System 1:** Treble clef has a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass clef has a half note (F) and a half note (C). Chords: Dm, G7, C.

**System 2:** Treble clef has a triplet of eighth notes (B, C, D) and a quarter note (E). Bass clef has a half note (F) and a half note (C). Chords: F, B7, C, D7, C7.

**System 3:** Treble clef has a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass clef has a half note (F) and a half note (C). Chords: G7, C, D7, C7.

**System 4:** Treble clef has a triplet of eighth notes (B, C, D) and a quarter note (E). Bass clef has a half note (F) and a half note (C). Chords: D7, C7, C.

**Trio** F F- C7

*mf* *p*

F A B7 E7 A C7

*mf* *cresc.* *p* *sf*

F F- C7

*mf* *p*

D7 G7 E7 F C7 F

*f* *sf*

*mf*

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has one flat (B-flat). The score includes various chords (F, F-, C7, A, B7, E7, D7, G7) and dynamics (mf, p, cresc., sf, f). The vocal line features melodic phrases with slurs and ties. The piano accompaniment includes arpeggiated chords and sustained notes.



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