

Respectfully Dedicated to Miss Dorothy K. Murd.

MY HONOLULU TOMBOY



By

"SONNY" CUNHA

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PUBLISHED BY
BERGSTROM MUSIC CO., LTD.
HONOLULU, HAWAII.

MY HONOLULU TOMBOY

SONNY CUNHA.

Tempo di Hula.

VOICE. 

PIANO. 



1. She is my
2. And when I



dear lit-tle sweet lit-tle Hon-o-lu-lu lu lu lu Tom - boy _____ She lives on
take her a-long to the ho-tel an-nex for a ca - noe ride _____ Puts on her



fish and poi nui nui moe moe pe he a oe _____
 red mu mu a - ole hu hu wela ka pu pu _____

The first system of the song features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a final half note. The piano accompaniment uses chords and moving lines in both hands.

She dress-es fine most divine and the Ma-li-hi-nes say she's a
 And when I take her out for an au-to-mo-bile ride in the

The second system continues the melody and accompaniment. The piano part includes some triplet rhythms in the right hand.

beau - - ty _____ Oh how she loves to dance when in a trance she'll
 moon - light _____ Sits on my lap all night holds on so tight you

The third system continues the melody and accompaniment. The piano part features a steady bass line and harmonic support in the right hand.

take a chance _____
 bet she's right _____

The fourth system concludes the song with a final melody line and piano accompaniment. It includes first and second endings, marked with '1.' and '2.' and repeat signs. The piano part ends with a final chord in the right hand.

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**THE FOLLOWING IS A LIST OF SOME OF THE MOST POPULAR
HAWAIIAN SONGS PUBLISHED IN SHEET FORM;**

On the Beach at Waikiki,

My Honolulu Tom Boy,

My Honolulu Hula Girl,

Pau Mohala,

Aloha Oe,

I Want to Go Back to Honolulu,

Good-Bye Honolulu,

My Luau Girl,

My Waikiki Mermaid,

Kuu Ipo,

Dear old Honolulu.

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