

WAY DOWN YONDER IN NEW ORLEANS

Successfully Introduced By

by CREAMER
& LAYTON



BLOSSOM SEELEY



Music
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New York

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MADE IN U.S.A.

'Way Down Yonder In New Orleans

By CREAMER & LAYTON

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *Moderato*, with a forte (*f*) dynamic. It features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. The second system continues the melody and bass line, ending with a *Vamp* section marked *p* (piano) and featuring triplet rhythms.

VOICE

Guess! where do you think I'm go - ing when the winds start blowing strong?
 Guess! what do you think I'm think - ing when you think I'm thinking wrong?

The vocal melody is in the right hand of the piano accompaniment. It features a triplet of eighth notes in the first measure of the first line. The piano accompaniment in the left hand consists of quarter notes and eighth notes. The dynamic is *p* (piano).

Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I
 Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I

The vocal melody continues in the right hand of the piano accompaniment. It features a triplet of eighth notes in the first measure of the second line. The piano accompaniment in the left hand consists of quarter notes and eighth notes. The dynamic is *p* (piano).

aint go - ing East, I aint go - ing West, I aint go - ing o - ver the cuck - oo's nest, I'm
aint think - ing this, I aint think - ing that, I can - not bethink - ing a - bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit - a - pat Un - less I hear this song:

CHORUS

'Way down yon - der in New Or - leans In the land - of dream - y scenes

p-f

There's a gar - den of E - den That's what I mean,-

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

ten - der sighs— Stop! Oh! won't you give your la - dy fair

a lit - tle smile, Stop! You bet your

life you'll lin - ger there a lit - tle while

There is heav - en right here on earth With those beau - ti - ful queens,
They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

1 Fine

PATTER legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A - say. But when those
She could shake a mean tam - bour - i - no So I hear the folks

1 2

Way Down etc. - 4

D. S. al fine
to middle of Chorus

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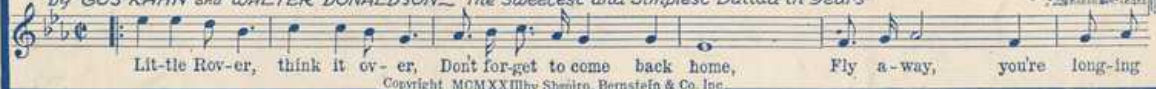
LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of 'MARGIE' and 'ROSE OF WASHINGTON SQUARE'



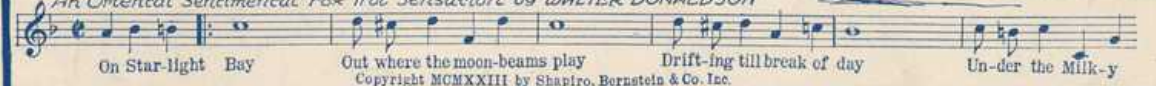
(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON The Sweetest and Simplest Ballad in Years



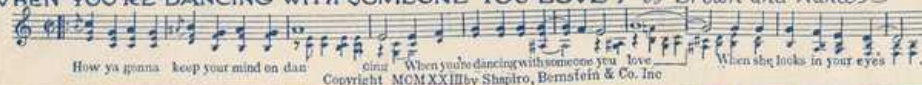
STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



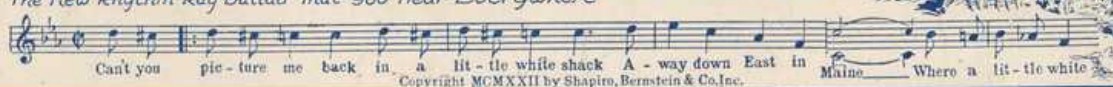
HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



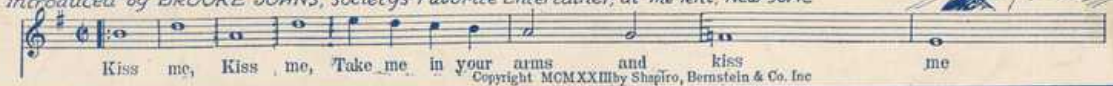
AWAY DOWN EAST IN MAINE

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KISS ME

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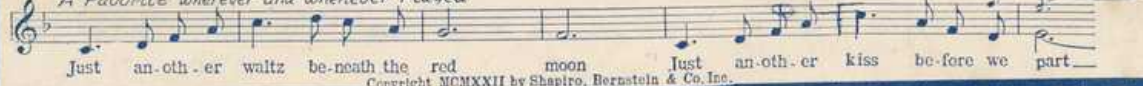
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The Wonder Waltz by MARY EARL Lyric by LEW BROWN



RED MOON WALTZ

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