

YOU'RE THE SWEETEST FLOWER THAT GROWS IN TENNESSEE



CHAS. K. HARRIS
1000 BROADWAY
LONDON: BRUNSWICK HOUSE, 100, NEW BOND STREET
BOSTON: 100 STATE STREET
STARMER

Try this over on your Piano.
"Come, take a trip in my Air-ship."

WORDS BY
REN SHIELDS.

MUSIC BY
GEORGE EVANS.

Tempo di Valse.

1. I love a sail - or, the sail - or loves me, And sails ev - ry
2. One night, while sail - ing a - way from the crowds, We passed through the

night to my home. milk - y white way, He's not a sail - or that
Just i - dly sail - ing and

sails o'er the sea, Or ov - er the wild brin - y foam; For
watch - ing the clouds, He asked me if I'd name the day. And

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You're The Sweetest Flower That Grows In Tennessee.

Words by REN SHIELDS.

Music by GEORGE EVANS.
arr. by Al La Rue.

Andante Moderato.



In the
Some day

South there grows a flow-er And its frag-rance is di - vine, It's the
I will claim this flow-er And I'll take her far a - way, Where the

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Rar - est in the bow - er, And some day it will be mine, All the
 sun will shine each hour, And we'll see no rain - y day, In the

vio - lets and the pos - ies, And the dais - ies love her, too, Still of
 North'mongsto - er flow - ers, She'll be con - tent to roam And we'll

them I am not jeal - ous, For I know her heart is true.
 set - tle there to - geth - er, In a gar - den of our own.

Refrain.

My sweet Mag - no - lia, — With dream - y eyes, — You are the

flow - er I i - dol - ize, — My sweet Mag - no - lia, — oh, smile on

me, You're the sweet-est flow'r that grows in Ten - nes - see.

TRY THESE ON YOUR PIANO

I'm Wearing My Heart Away for You.

Words and Music by CHARLES E. BARRON.
Arranged by JOS. CLEDWELL.

CHORUS.

part
you

you
you

when a - bide, "Be love be true." I dream of you be mine.

long for you be dea, I'm wear-ing my heart a-way for you.

You're Writing My Name, & you're True.....

When the American Eagle Screams.

Words by
ROBERT BRITTON

Music by
CHARLES RYAN.

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics written below it. The piano part includes harmonic chords and rhythmic patterns. The score is set in common time and uses a treble clef for the vocal part.

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Sunday Morning, when the Church Bells Ring.

www.ket.com

Made by GEORGE EVANS.
Att. by *et al.* La. Nat.

A musical score for 'The Church Bells Ring' featuring four staves of music with lyrics. The first staff starts with 'Chorus.' The second staff begins with 'Sun - day mornin' when the church bells ring. Oh, what happens to us they bring.' The third staff begins with 'All de dir - kins on their way to town, Bush gal is her, Dea-day mornin' gone.' The fourth staff begins with 'Man - ey Jim - ey, lookin' big an' bold, Dea - we John - man and his old high hat.'

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IN THE SWEET SPRING TIME

Written by JACK SCHIRLE

www.123.com

Chorus.

In the sweet Spring - time, — In the sweet Spring - time,

By - ty thing is lowly and you all feel like, — Whosome

"Mine" or "Pearl?" — Shew your gir - lie gift, — You

hiss and yell, — spreadin the light of the moon, Sweet Spring - time — Is the time —

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