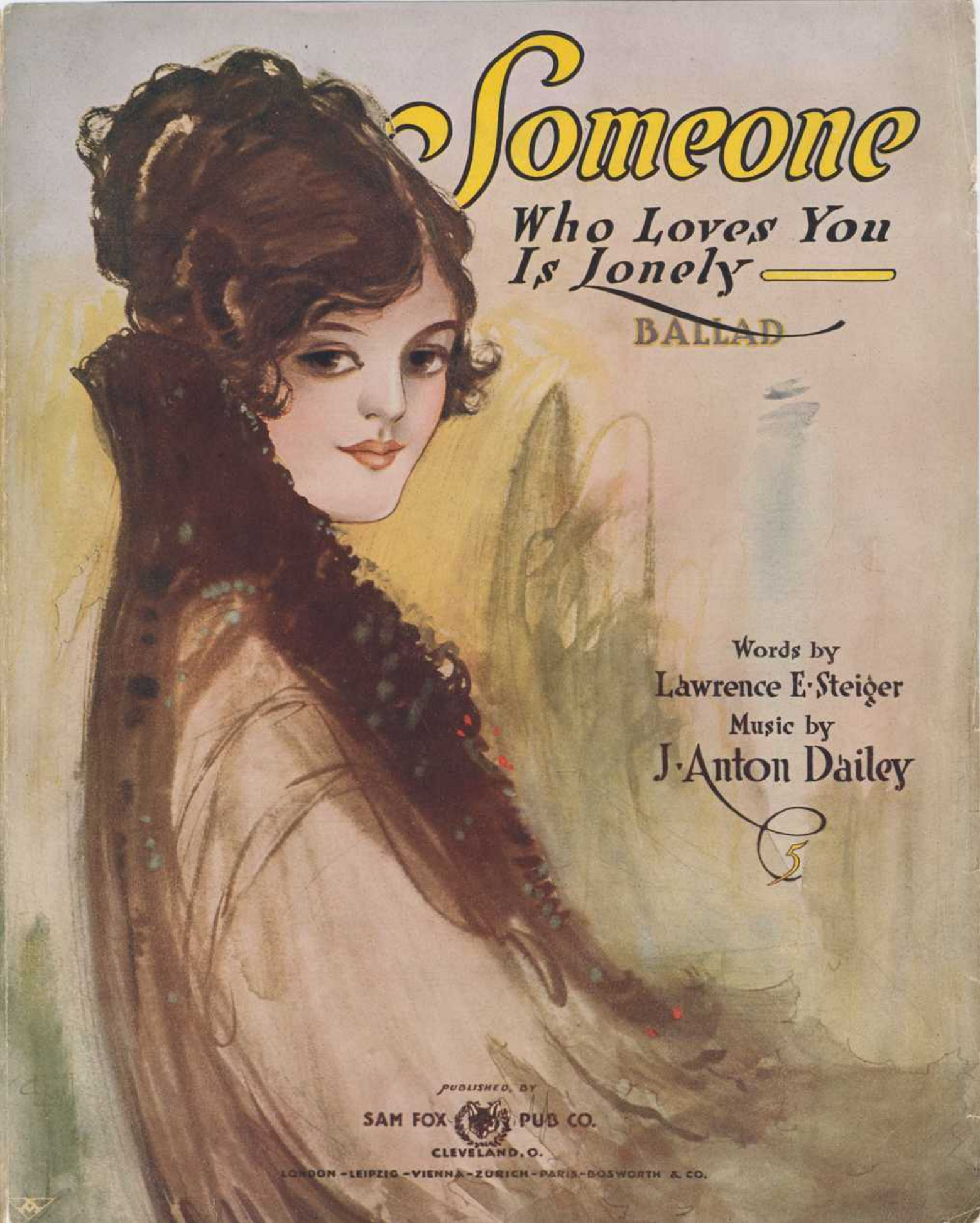


A watercolor illustration of a woman with dark, curly hair, wearing a high-collared dress with a dark, patterned scarf. She is looking slightly to the right with a gentle expression. The background is a soft, yellowish-green wash.

Someone

*Who Loves You
Is Lonely* —

BALLAD

Words by
Lawrence E. Steiger
Music by
J. Anton Dailey



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To my Mother

SOMEONE

Who Loves You Is Lonely

Words by
LAWRENCE E. STEIGER

Music by
J. ANTON DAILEY
Composer of "Dreaming"

Moderato

The score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction ends with a 'dim. e rit.' marking. The vocal melody enters in the second system, marked 'mf con molto espressione e legato'. The lyrics are: 'The sum - mer sky to - day, sweet-heart, is beam - ing, The Each day, sweet-heart, I roam with - in the orch - ard'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, marked 'mf con molto espressione e legato'. The lyrics continue: 'lit - tle brook is hum-ming love's own tune, The Where we wiled the hap - py hours a - way, In old love-light in sad - ness now is gleam-ing, This is the time, Dear, for our hon-ey-sad-ness still it brings back hours of glad-ness When you spoke, Dear, of our wedding'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, marked 'legato'.

mf con molto espressione e legato

The sum - mer sky to - day, sweet-heart, is beam - ing, The
Each day, sweet-heart, I roam with - in the orch - ard

mf con molto espressione e legato

lit - tle brook is hum-ming love's own tune, The
Where we wiled the hap - py hours a - way, In

legato

old love-light in sad - ness now is gleam-ing, This is the time, Dear, for our hon-ey-
sad-ness still it brings back hours of glad-ness When you spoke, Dear, of our wedding

8

p con tendresse

moon; _____ I still have the ring that you
 day; _____ Re - mem - ber how hap - py we

p con amore legato

gave me When you prom - ised to be
 were, Dear, When we plight - ed our love

mf

true, _____ These are the first lines, Dear, you
 true, _____ That's why I cher - ish these few

mf

pp

wrote me: Some - one is lone - ly for you. _____
 lines, Dear: Some - one is lone - ly for you. _____

pp

4 CHORUS

mf With great expression

Some - one who loves you is lone - - ly,

Long - ing for you night and day,

poco rit. *a tempo*

Some - one who loves — you on - - ly,

colla voce *a tempo*

il basso marcato

In that old fash - - ioned way;

cresc. *poco rall.*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system begins with a piano dynamic (*mf*) and the instruction 'With great expression'. The lyrics are 'Some - one who loves you is lone - - ly,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the lyrics 'Long - ing for you night and day,'. The third system includes tempo changes: 'poco rit.' (ritardando) and 'a tempo' (return to tempo). The lyrics are 'Some - one who loves — you on - - ly,'. The piano part has a 'colla voce' (in time with the voice) section and an 'il basso marcato' (marked bass) section. The fourth system concludes with the lyrics 'In that old fash - - ioned way;'. It includes 'cresc.' (crescendo) and 'poco rall.' (ritardando) markings. The piano part features a more active accompaniment in the final measures.

mf a tempo

My thoughts are ev - er of you, Dear,

a tempo

mf

con tendresse

Won - d'ring if you are still true,

colla voce

poco rall.

Some - one who loves you is lone - - ly,

poco rall.

poco rall. e dim.

Long - ing, sweet - heart, for you.

poco rall. e dim.

pp

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