

CENTURY EDITION

STANDARD WORKS.

Recreations for the Piano forte.

SERIES II.

249	HUNGARIAN DANCE.....	Nittinger	2	C
1645	HUNGARIAN RHAPSODY No. 2 (Simpl.).....	Bendel	5	Cm
1674	HUNTING SONG, Song With- out Words, No. 3.....	Mendelssohn	5	A
1013	IN RANK AND FILE, Op. 249.....	Lange	2	C
1699	INTERMEZZO RUSSE	Franke	3	F
1705	JOLLY COPPERSMITH, Humorous March.....	Peter	3	G
1541	KILLARNEY, Variations.....	Brochard	2	G
1099	KISS YOUR HAND, Op. 127.....	Heins	4	Eb
1642	LA MANOLA, Serenade Es- pagnole	Eilenberg	4	Em
271	L'ARGENTINE, Mazurka.....	Ketterer	4	F
276	LE SECRET, Intermezzo.....	Gautier	3	G
1540	LONG, LONG AGO, Var.....	Brochard	2	G
1691	MADAME POMPADOUR, Minuet	Johanning	3	Ab
1707	MARCH from "AIDA".....	Verdi	3	G
1648	MARCH MILITAIRE, No. 1.....	Schubert	3	D
1549	MERRY GOLDFINCH, The, Caprice	Lange	4	G
1649	MURMURING BROOK, Op. 328, No. 8.....	Bohm	4	G
1667	NEW FLOWER SONG.....	Lange	4	F
1711	ON PARADE, Op. 240, No. 4.....	Lichner	2	F
1638	POLACCA BRILLANTE, Op. 222	Bohm	5	Ab

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The Best and Most Popular Medleys for Piano.

National Echoes, Medley of Patriotic Airs

contains "Bugle Calls," "Yankee Doodle," "Tramp, Tramp, Tramp," "Tenting on the old Camp Ground," "Columbia, the Gem of the Ocean," "Glory, Glory Hallelujah," "Battle Cry of Freedom," "When Johnny comes marching home," "America" etc.



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contains "Arkansas Traveler," "Plantation Dance," "Blue Bells of Scotland," "Jingle Bells," "Merrily we roll along," "Good Night, Ladies," "Annie Laurie," "Devil's Dream," etc.



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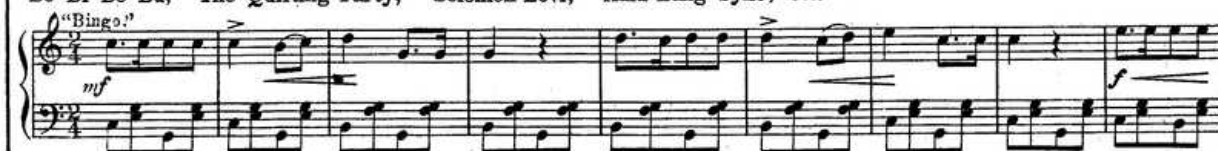
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La Manola.

3

Edited and fingered by
M. GREENWALD.

Serenade Espagnole.

RICHARD EILENBERG Op. 85

Andantino

PIANO

1642-7

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4

p

Cadenza *pp* *p*

ritard

Bolero

f

p

r. h.

mf

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature consists of one sharp (F#). The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include *a tempo* and *ritard.* (ritardando). The notation includes numerous slurs, accents, and fingerings (indicated by numbers 1 through 5). The piece concludes with a double bar line and a final chord.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).
- System 2:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).
- System 3:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).
- System 4:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).
- System 5:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).
- System 6:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).

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- System 6:** Treble clef has a half note G4 with a fingering of 5 and a slur. Bass clef has a half note G2. Dynamics: *ff* (forte fortissimo).

8

pp mezza voce

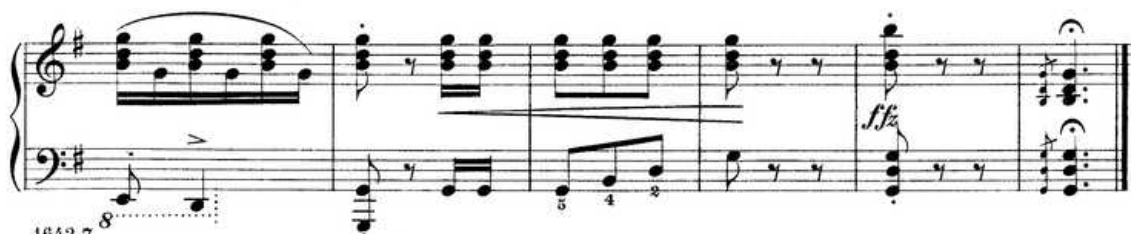
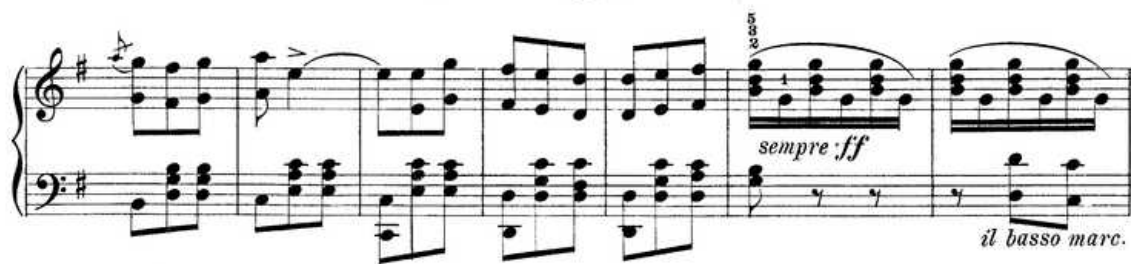
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8

p

r. h.

mf



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p tranquillo
rit.
a tempo

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p
Fin mosso

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Andante.
mp
rit.

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p
simile

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CAPRICE
Moderato.
p dolce

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