

Compositions by H. ENGELMANN FOR THE PIANO

FOUR HANDS

In Festal Array - March	60	Over Hill and Dale	60
Melody of Love	60	Parade Review	60
When the Lights are Low - Reverie	65	Piff - Paff	60
After the Charge - Concert Galop	1.00	Promenade Gavotte	60
The Arrival of Santa Claus	40	The Return of the Heroes	40
Escamillo - Spanish Dance	60	Rough Riders - Military March	60
Grand Festival March	75	Under the Nation's Colors	60
Holiday Spirits - March	60	When Love is Young	90
In the Arena - March	60	With Flying Colors - March	60
New Life, New Spirit	60	With Heart and Hand - March	60
Concert Polonaise	75	On the Stage - March	60

Philadelphia
Theodore Presser Co.
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When the Lights Are Low

Reverie

SECONDO

H. ENGELMANN

Andante comodo con espress. M.M. ♩ = 76

p

rit.

a tempo

lunga

Solo

p dolce cantabile

p rit.

a tempo

mf

p tranquillo

When the Lights Are Low

Reverie

3

PRIMO

H. ENGELMANN

Andante comodo con espress M.M. ♩ = 76

1
2
1
3
1
lunga

p

rit.

a tempo

p

pp

pp

mf

p rit.

a tempo

mf

p tranquillo

SECONDO

Animato con espress.

PRIMO

5

First system of musical notation. The right hand (r.h.) features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (1, 2, 3, 4, 5) and an 8-measure rest. The left hand (l.h.) provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present.

Second system of musical notation. The right hand continues with intricate patterns, including an 8-measure rest. The left hand has a more active role with eighth-note runs. The dynamic marking *p rit.* (piano, ritardando) is indicated.

Third system of musical notation. The right hand has several 8-measure rests. The left hand continues with eighth-note accompaniment. The dynamic marking *fu tempo* (fuerza tempo) is shown.

Fourth system of musical notation. The right hand features a melodic line with eighth-note accompaniment in the left hand. The dynamic marking *mf* is present.

Animato con espress.

Fifth system of musical notation. The right hand has a melodic line with triplets and slurs. The left hand has a steady eighth-note accompaniment. The dynamic marking *mf* is present. The tempo/mood marking *p quieto* (piano, quieto) is indicated.

Sixth system of musical notation. The right hand continues with triplets and slurs. The left hand has a steady eighth-note accompaniment. The dynamic marking *cresc.* (crescendo) is indicated.

SECONDO

appassionato

f sostenuto

p tranquillo

poco rit.

Tempo I.

mf

p rit.

fa tempo

mf

p tranquillo

rit.

pp

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system is marked 'appassionato' and 'f sostenuto', featuring dense chords and triplets in the right hand. The second system is marked 'p tranquillo' and 'poco rit.', with more melodic lines and triplets. The third system is marked 'Tempo I.' and 'mf', showing a change in tempo and dynamics with numbered fingerings (1-5) for the right hand. The fourth system is marked 'p rit.', with a deceleration. The fifth system is marked 'fa tempo' and 'mf', returning to the original tempo. The sixth system is marked 'p tranquillo', 'rit.', and 'pp', ending with a deceleration and piano. The score includes various musical notations such as triplets, slurs, and dynamic markings.

PRIMO

7

appassionato

f sostenuto

p tranquillo

poco rit.

Tempo I.

mf

p

pp

p rit.

fa tempo

mf

p tranquillo

rit.

pp

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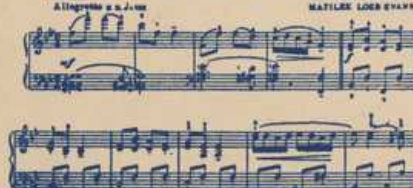
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