

IN MY DUSTY CARAVAN

A SONG OF THE DESERT



WALTER SHANNON
AND
MARIE ANNIS

BY **L. WOLFE GILBERT**
AUTHOR OF "I LOVE YOU - THAT'S ONE
THING I KNOW" "MY SWEET ADAIR" ETC.

AND **DAVE LEE**
COMPOSER OF "OPEN UP YOUR HEART."



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WIER, A. E. Song of Triumph
JORDAN, J. Guide Us! Guard Us!
MARGOL, G. Dreaming at the Organ

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CONTENTS

JOHNSON, R. Nobody's Lookin' but de Owl an' de Moon
" Sugar Babe
" Mudder Knows
" Run, Brudder Rabbit, Run!
" Lazy Moon
" Lit'l Gal
" Moonlight on the Mississippi
" Darkie's Delight. Intro: Carve dat Possum
DACRE, H. I Can't Think of Nothin' Else but You
SMITH, C. Consolation Lane

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CONTENTS

HOWSON, F. The Sparkle of My Lady's Eyes
SOLMAN, A. Lonesome Little Maid
ROSEY, G. Believe
" Maybe
WATERS, S. Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
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STAHL, R. One Kiss Tells All
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In A Dusty Caravan

ORIENTAL BALLAD

By L. WOLFE GILBERT
and
DAVE LEE

Moderato.



Voice

VAMP.

p *pp* *L.H.* *p*

'Neath the Py - ra - mids at
O - ri - ent - al skies are

The first system of the vocal and piano accompaniment. The voice enters with the lyrics "'Neath the Py - ra - mids at O - ri - ent - al skies are". The piano accompaniment features a vamp section marked *VAMP.* with dynamics *p*, *pp*, *L.H.*, and *p*.

night blue

Sha - dows of a pale moon - light

Sen - ti - men - tal eyes are too

A The

pp *pp*

The second system of the vocal and piano accompaniment. The voice continues with the lyrics "night blue Sha - dows of a pale moon - light Sen - ti - men - tal eyes are too A The". The piano accompaniment features two *pp* (pianissimo) sections.

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des - ert man with ach - ing heart He leaves his queen, 'Tis
des - ert man he took his leave And told his queen, She

hard must to not part In - to the night goes the Ca - ra - van's
grieve But now her eyes are wet ra - van's with

rall.

light; And soon he's out of sight.
tears. Her days they seem like years

mf *rit.*

CHORUS *a tempo*

In a lit - tle Ca - ra - van A lit - tle A - rab man goes

a tempo

on his way 'Mid Sha-dow-land of the des-ert sand She

pic-tures his re-turn some-day Where the ri-ver Nile is flow-ing

Trin-kets he'll be show-ing An E-gyp-tian wed-ding tune, A

hap-py ho-ney-moon In a lit-tle dus-ty Ca-ra-van. In a van.

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 One Step

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