

PARLOR EDITION.

THE VOCAL GEMS OF

WM. VINCENT WALLACE'S

Grand Romantic Opera,

“LURLINE.”

Arranged and Transposed for Parlor use.

THE SPELL. FLOW ON, SILVER RHINE.....	50
OUR BARQUE IN MOONLIGHT BEAMING.....	40
UNDER A SPREADING CORAL.....	40
SWEET FORM THAT ON MY DREAMY GAZE.....	40
TAKE THIS CUP OF SPARKLING WINE.....	50
AS IN THE CUP THE BEAD FLIES UP.....	50
GENTLE TROUBADOUR.....	40
A FATHER'S LOVE.....	40
PEACE TO THE MEMORY OF THE BRAVE. 3 Voices.....	40
HOME OF MY HEART.....	50
SWEET SPIRIT, HEAR MY PRAYER.....	40
LOVE, TRANSIENT PASSION OF THE EARTH.....	40

All the above may be had in the original key, as sung in the Opera.

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# SWEET SPIRIT, HEAR MY PRAYER!

Original Key *A♭*.

WM. VINCENT WALLACE.

No. 27.

*ANDANTE con ESPRESS.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'ANDANTE con ESPRESS.' and the dynamics are 'p'.

*LURLINE. Largamente.*

The vocal line begins with the lyrics: "Oh! Thou, to whom this heart ne'er yet Turn'd in an-guish or re-gret, The". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is 'Largamente' and the dynamics are 'pp'.

*Dolente.*

The vocal line continues with the lyrics: "past for-give, the fu-ture spare; Sweet Spir-it, hear my pray'r! Oh!". The piano accompaniment continues with the same eighth-note bass line and chords. The tempo is 'Dolente'.

*Dolciss.*

The vocal line concludes with the lyrics: "leave me not a-lone in grief, Send this blight-ed heart re-lief! Send this". The piano accompaniment continues with the same eighth-note bass line and chords. The tempo is 'Dolciss.'.

*Dolce.*

blight - ed heart re - lief! . . . . Make thou my life thy fu - ture care, Sweet

*Con Espres.*

Spi - rit, hear my pray'r! Ah! make . . . my life thy fu - ture care, Sweet

*Rall.*

Spi - rit, hear my pray'r! Hear, oh! hear my pray'r! Ah! hear . . . . my

pray'r! Oh!

*Largamente.*

Thou, to whom my thoughts are known, Calm, oh! calm these trem - bling

*pp*

fears; Ah! turn a - way the world's cold frown, And dry my fall - ing

*Dolente.* *Dolciss.*

tears! Oh! leave me not a - lone in grief, Send this

blight - ed heart re - lief! Send this blight - ed heart re - lief! . . . . Make

thou my life thy fu - ture care, Sweet Spi - rit hear my pray'r! Ah!

*Con Espres.*

make . . . my life thy fu - ture care, Sweet Spi - rit hear my pray'r!

*p* *pp*

hear . . . . . my pray'r!

Hear, oh! hear my pray'r! Ah! hear . . . . . my pray'r!

*mf*

*p*

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BULLETIN OF NEW MUSIC.

Adieu, my cottage home.....	Stattuch,	30	Loving Eyes.....	Danks,	35	Vesper Star (Duet).....	Daniels,	60
Angels listen when she speaks . . . . .	Hime,	35	Lovely Blossoms, (O blond fille?).....	Frudel,	50	Voice of the western wind.....	J. R. Thomas,	35
Angel of Beauty.....	Danks,	35	Mary with the rosebud lips.....	Isaac,	35	Wander by moonlight.....	Matzka,	30
Angel of Life.....	J. R. Thomas,	35	Memories of the Past.....	Massett,	50	Waiting still for thee.....	Scaccia,	35
Angel of dream.....	Keller,	35	Meet me early.....	Guglielmo,	30	Weep not, fond heart.....	Kucken,	30
Ardita, (Magnetic Valse).....	L'Arditi,	50	My bud in heaven.....	Massett,	35	What is love? Quell 'Amore (Duet).....	E. Millet,	50
A holy calm, a peace divine.....	Wallace,	35	My beautiful Pearl.....	Danks,	35	When I was looking out . . . . .	Blumenthal,	35
A word of thine.....	Fitzhugh,	30	My darling is the gentlest thing.....	Matzka,	35	When through life. D'Ogni cor, (Duet).....	E. Millet,	50
Beautiful Flowers, (Fiore gentile).....	Eschborn,	50	My beautiful, my own.....	Teller,	30	When will he come back to me?.....	H. C. Watson,	30
Beil-ringer.....	W. V. Wallace,	50	My home by the mountain side.....	Babcock,	30	Whisper so gently.....	J. B. Donniker,	35
Beside thy grave, mother.....	Scaccia,	35	Magnetic Waltz, (L'Anlita).....	Arditi,	50	Withered rose.....	J. R. Thomas,	30
Bird of the greenwood.....	W. V. Wallace,	50	Maidens despair, (Comic).....	H. Mayer,	30	Write me a song of my Father.....	Henry,	35
Buds will bring roses again.....	Daniel,	35	Meditation.....	Bassford,	35	Years ago.....	J. R. Thomas,	35
Butterfly, (Farfalletta).....	Torry,	60	Nettie Lenore.....	Danks,	35			
Cast thy burden on the Lord.....	Bassford,	35	Not a month ago.....	Leduc,	35			
Chime of Bells.....	J. B. Donniker,	35	Our good ship sails to-night.....	S. C. Massett,	40			
Come, the bark is moving . . . . .	J. Torry,	60	Our lady of the hospital.....	H. Millard,	40			
Come to my heart, ye faded flowers.....	Keller,	35	O Salutaris.....	Bassini,	35			
Courtly dove.....	Gounod,	35	O Thou, to whose all-searching eyes.....	Bassford,	35			
Come, weary souls with sin distressed.....	Bassford,	35	O that my load of sin were gone.....	Bassford,	35			
Daisies in Heaven.....	Keller,	35	Oh! come to me.....	J. Daniels,	35			
Darling, come back.....	Scaccia,	35	Past that breathes of thee.....	Keller,	35			
Darling May.....	Scaccia,	35	Pearls of the morning.....	Leduc,	35			
David singing before Saul.....	L. Bordese,	35	Pilot's little Daughter.....	Alt,	40			
Down among the lilies.....	J. R. Thomas,	35	Pretty things young lovers say, (Chorus).....	Wallace,	50			
Early in the morning.....	Maccabe,	40	Pretty Nanette.....	Glover,	35			
False love is changing, (e amor dell mondo)	L. Arditi,	60	Quiet, little man.....	Russell,	35			
Farfalletta Valse, (Butterfly).....	J. Torry,	60	Remember and forget.....	W. V. Wallace,	50			
Father, we watched at the window.....	Keller,	35	Saviour, source of every blessing.....	Bard,	40			
Fishes in the sea.....	Keller,	35	Sing me to sleep, dear father.....	Danks,	35			
Fleg of Columbia shall float o'er us still.....	Millard,	40	Shine out, Oh! golden stars, (Brillate o stella d'or.)	Godfrey,	60			
Friends we loved in former years.....	J. Daniels,	40	Swords were thirty-seven.....	H. Millard,	40			
Gondolier's last good night.....	L'Arditi,	50	Sunset, (Song or Duet).....	S. C. Massett,	50			
Grieve not for me.....	Wrighton,	40	Sleep of Joy.....	W. V. Wallace,	30			
How fair thou art, (German).....	Went,	30	Sleep of Sorrow.....	W. V. Wallace,	30			
Hour of our meeting (Duet).....	J. Daniel,	50	Sleep not, the Saviour cries.....	Watson,	75			
I love my home, for mother's there.....	H. Millard,	35	Sneezing Song.....	H. Paul,	35			
I love the night, (Duet).....	Daniel,	50	Softly now the light of day.....	Danks,	40			
I dreamed of home last night.....	H. C. Watson,	30	Star of my life.....	Tucker,	35			
I dream of thy sweet smile.....	J. R. Thomas,	35	Star of promise.....	Babcock,	35			
I met her in the spring time.....	Alt,	40	Station D.....	J. B. Donniker,	40			
I'm longing for thee (Perche non vieni ancora)	Bevignani,	60	Stream of Life.....	Fitzhugh,	35			
I'm lingering at the garden gate.....	Keller,	35	Sunlight of the heart.....	Spitter,	35			
Indignant Spinster.....	Hodges,	60	Sweet, good night.....	Danks,	35			
In the meadow.....	H. Croft,	30	Sweet evening star.....	W. V. Wallace,	50			
It is a good think to give thanks . . . . .	Danks,	40	Sweet maidens come.....	Swiss,	30			
It segnis but the other day.....	J. R. Thomas,	35	Sweet music in my heart.....	Merz,	35			
Jubilate, (Episcopal Service).....	G. W. Morgan,	75	Sweetest of flowers.....	J. R. Thomas,	50			
Katy Drow.....	Danks,	35	'Tis bliss thy love to share.....	Cox,	35			
Lost Star, (Baritone Song).....	W. V. Wallace,	50	Take back the ring.....	J. Sloman,	30			
Love's dream of the past.....	Keller,	35	There's a knocking at the door of my heart	Watson,	35			
La Primavera, (The spring time).....	J. Torry,	60	Thinking of old friends.....	Sherwin,	35			
Like Noah's weary dove.....	Danks,	35	Thoughts of happy hours.....	Babcock,	30			
Lonely Brook.....	J. Daniels,	40	Those withered flowers.....	W. V. Wallace,	50			
Lord, my God, I long to know.....	Walsh,	35	Under the gas-light.....	Tucker,	30			
			Veni Creator, (Come Holy Spirit).....	Dressler,	40			

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OPERA OF DESERT FLOWER BY W. V. WALLACE.

Through the pathless forests dear.....	50
Swift as dart.....	40
Woodbird's Song.....	40
Pangs of unrequited Love.....	35
Though born in Woods.....	35
Why throbs this heart.....	35
Oh! Happy hour, (Duet).....	40
The desert waste, the Rocky steep.....	35
I make thee King.....	35
My loved home.....	35
No Joy can e'er the Bliss exceed.....	35

LA BELLE HELENE.

{ PAR OFFENBACH }

Love Divine, Amour Divine, {	35
Three Graces, {	40
Le Judement de Paris, {	40
Beautiful Helene, {	35
Invocation à Venus, {	35
Waltz Song, {	35
Je Crains leur Fureur, {	75
The Discreet Husband, {	35
Un Marie Sage, {	35
Light of Love, {	35
Venus au Poid, {	35
Our Hearts are ever Sighing, {	35
Ja! Vrai, je ne suis pas, {	35

LA GRANDE DUCHESE OPERA,

{ PAR OFFENBACH }

Sabra de mon pere, {	50
Sword of my father, {	50
Allez jeunes filles, {	50
Pretty young girls, {	50
Ah! cest un fameux regiment, {	50
Ah! what a famous regiment, {	50
Pour épouser une princesse, {	40
Marrying a princess, {	40
Dites lui qu' on la remarque, {	40
Tell him he charms me, {	40
Le gende du verre, {	40
My grandfather's goblet, {	40
Ah! que j'aime les militaires, {	50
Don't I love the regiment, {	50