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SERIES of Music



THEN
You'll Remember Me.

BALLAD.

M. W. BALFE.



— * 65 * —

POPULAR SELECTIONS.

Let Me Dream Again,
Home, Sweet Home,
Larboard Watch,
Auld Lang Syne,
Annie Laurie,
Robin Adair,
Rest in the Lord,
Flee as a Bird,
Take Back the Heart,
In the Gloaming,
Maid of the Mill,
'Tis Not True,
Warrior Bold,
Lost Chord,
Come Ye Disconsolate,
Rock of Ages,
Bonnie Laddie, Highland Laddie,
Oh Hush Thee, My Baby,
Rocked in the Cradle of the Deep,
I Dreamt I dwelt in Marble Halls,
Then you'll Remember Me,
O Fair Dove, O Fond Dove,
The Heart Bowed Down,
Last Rose of Summer,
Three Fishers Went Sailing,
When the Swallows Homeward Fly,
"Anna Song," from Opera of Nancou,
"Lullaby" from Opera of Erminia,
By the Sad Sea Waves,
Dear Little Shamrock,
Comin' thro' the Rye,
Marselline Hymn,
Last Night, (Schmucht.)
The Dearest Spot of Earth to Me,
"Brother's Lullaby," as sung in
"Fritz."
Our Jack's Come Home To-Day,
Nancy Lee,
Sailing,
The Old Arm Chair,
Sweethearts and Wives,
Then You Wink the Other Eye,
Only To-Night,
Playmates,
Queen of My Heart,
The Old Sexton,
Thine Eyes, so Blue and Tender,
Golden Harvester, from Opera of
"La Oigale."
I've Worked Eight Hours This Day,
Hi-Tiddle-Hi-Ti, or I'm All Right,
Strangers Yet,
It Was a Dream,
Hearts and Homes,
And I Went With Him,
The Garden of Sleep,
List to Me, from Opera of "La
Oigale."
The New Excelsior,
Love's Old Sweet Song,
The Rashful Rulor, from Opera of
"La Oigale."
Was There Any Harm in that?
Jessie, the Flow'r o' Dumbians,
Cradle Song,
Saviour Breathe an Evening Blessing,
Out on the Deep,
Killalee.



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Nausea,
Nervousness,
Low Spirits etc.

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Then You'll Remember Me.

BALLAD.

M. W. BALFE.

Andante cantabile.



1. When oth - er lips and oth - er hearts, Their tales of love shall
2. When cold - ness or de - ceit shall slight The beau - ty now they



tell, In lan - guage whose ex - cess im - parts The power they feel so
prize, And deem it but a fa - ded light Which beams with - in your

pp

well; There may, per - haps, in such a scene, some
eyes; When hol - low hearts shall wear a mask 'Twill

rec - ol - lec - tion be Of days that have as hap - py been, And
break your own to see, In such a mo - ment I but ask That

pp

you'll re - mem - ber me, And you'll re - mem - ber, you'll re - mem - ber me.
you'll re - mem - ber me, And you'll re - mem - ber, you'll re - mem - ber me.

THERE are few things more dis-pleasing to the eye or more em-barrassing to a lady than to have the face, neck or arms covered with hair, but many hesitate to use any pre-paration for its removal, because of the fear of injurious results, and there are without doubt dangerous preparations on the market, but **DEMELVO** is so simple that any one can use it with-**OUT** the slightest injury or discolora-**TI**on to the most delicate skin, as it acts *only* on the *hair*. Where other methods have been used, it has been impossible to destroy the roots of the hair, but **DEMELVO** performs *all* that is claimed for it.

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