

WHEN YOU AND I WERE YOUNG MAGGIE BLUES

SONG SUCCESSES OF
GEORGE JESSEL'S
TROUBLES of 1922

with the
COURTNEY SISTERS
and 25 beautiful trouble-makers

OTHER SONG NUMBERS
DEEDLE DEEDLE DUM
I'VE GOT THE
LOVESICK BLUES
DEAR OLD SOUTHLAND
WHEN YOU AND I WERE YOUNG
MAGGIE BLUES
SNAP TO A PRETTY MELODY
JIG WALK

WRITTEN AND
STAGED BY
GEORGE JESSEL

JACK MILLS, Inc.
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*George
Jessel*

Starmer

When You And I Were Young

Maggie Blues

By JACK FROST
and JIMMY McHUGH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The first system of piano accompaniment features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, starting with a forte (*f*) dynamic. The second system continues this piano introduction. The third system introduces the vocal melody, with the lyrics 'I've been re-quested to sing an old time' written below the staff. The piano accompaniment for this system is marked mezzo-piano (*mp*) and piano (*p*). The fourth system continues the vocal melody with the lyrics 'song, Some - thing our grand dad-dies used to sing.' and includes a long note at the end of the line. The piano accompaniment continues to support the vocal line.

But I'm a - fraid I would make that old dit - ty sound all

wrong, — 'cause I'd fill it with "blues" and ev - 'ry thing. —

— But I've a lit - tle plan, — And I'll do the best I

can — to sing an old song so we all can un - der - stand: —

Maggie Blues - 4

That Funny Little Fox-Trot - "Deedle Deedle Dum" - An Odd Ditty

CHORUS

You sim-ple take a fav-or-ite Then you fla-vor it with just a note or two of

Counter melody

I wan - dered to - day to the hill,

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle

Mag - gie, to watch the scene be - low,

ob - li - ga - to Now that Maggie tune Is a raggie tune Pay no at - ten - tion to the

The creek and the creek - ing old mill

mu - sic that they play but just rock your blues a - way, on the spot start to

Mag - gie as we used to long a - go

Maggie Blues - 4

Beautiful Ballad Masterpiece — "Dear Old Southland" — by Creamer and Layton

sway, Get-tin hot now Hear that bro-ken time If just spoke in time all around I see

The green grove is gone from the hill

Harmony, charmin me Ev-ry lov-in' note Is a lov-in' boat Just full of music that you can't re-fuse. —

Mag-gie whereonce the dai - sies sprung. — But I

Now you know the way tell the band to play, and when you listen just christen it and say I've got those

love you the same as of old Mag - gie when

1. when you and I were young Maggie blues. — You simply blues. —

2. you and I were young. — I young. —

Maggie Blues - 4

The Waltz Unusual — "Whispering Palms" — by Jack Frost

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