

THE OLD SONGS I LONG TO HEAR



INTRODUCED BY



WORDS BY
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5

LIVEZEY

The Old Songs I Long to Hear.

Words by GWYNNE DENNI.

Music by LUCIEN DENNI.

Composer of { "Oceana Roll," "My Skylark Love,"
"Dream Love's Dream," etc.

Slow march time.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Slow march time.' The introduction consists of two systems of piano accompaniment. The first system is marked 'f' (forte) and the second system is marked 'sfz' (sforzando) and 'mp' (mezzo-piano). The piano introduction is followed by a vocal melody. The lyrics are: 'In fond rec - col - lec - tion I see a dear face, Twinkling eyes that ne'er 'Tis on - ly in dreams that she comes back to me; Years have pass'd since she knew a frown; An old - fash - ioned la - dy, an went a - way; The les - sons she taught me each'.

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old-fash-ioned gown With the old-fash-ioned style and grace. She
bright sum-mer day 'Neath the shade of the old oak tree Her

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff, with some words split across lines.

sits by the spin-net 'most all the day long And tells sto-ries of
face it would spar-kle with love ten-der-ly When she'd tell me her

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and naturals) and rests.

years a-go, She told me the sto-ry of Auld Rob-in
old love dream, She'd pic-ture in mu-sic her lov-er so

The third system shows the continuation of the song. The piano accompaniment features a steady bass line and chords in the right hand.

Gray, Then she'd sing to me some dear old song.
true, And a-gain all the old songs seemed new.

The fourth system concludes the piece. The piano part ends with a final chord and a fermata over the last note of the vocal line.

4 CHORUS.
Marcia Moderato.

"Dar - ling I am grow - ing old," Was one I

liked so well "Oh, don't you re - mem - ber sweet

Al - ice Ben Bolt?" Then in sweet har - mo - ny would swell

Next came "Way down south in the land of cot - ton," dash - ing and

bright Then she'd "Sing one song of her old Ken-tuck-y

home," Twixt smile and tear she'd sing with all her might, "Should

auld ac-quaint-ance" far and near Are the old songs I

long to hear. hear.

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Music by
LUELLA LOCKWOOD MOORE
Lyrics by
J. FRED LAWTON

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