

MY INDIAN MAIDEN

As Sung
by MISS
GENEVIEVE
DAY IN
A "VENITIAN
ROMANCE"



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MY INDIAN MAIDEN

Words by HARRY WILSON.

Music by ED. J. COLEMAN.

Moderato.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato.' The score consists of five systems of music. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system introduces the vocal melody with two verses. The fourth system continues the vocal melody. The fifth system concludes the piece with a final piano accompaniment.

1. Down in the for - est glade, I met an In - dian maid,
2. In In - dian sum - mer - time, O'er hills to her I'll climb,

Seat - ed out - side her tent;
I'll bring her trink - ets rare;

While there her beads she'd string, Love-songs I'd gen-tly sing! To her heart love's
Tom-toms will loud-ly play, 'Twill be a hap-py day! All the tribes they

ar-row went! Out-side her tee-pe,
will be there! Then, through the for-est

Each night she'd wait, While stars shone bright a-bove;
Once more we'll roam, Like birds of flight on wing;

In si-lent hour, To my for-est flow-er,
Till we're called yon-der, Thro' life we will wan-der,

I'd sing this song of love:
To her these words I'll sing:

CHORUS.

My In - - dian Maid - - en Where trees are la - - - den

Come, let us wan - - der Down by the stream.

I'll be your Chief - tain true, Queen of the Kick - a - poo!

And of you I'll al - - ways dream

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