



THE  
GIPSY  
WEDDING

AS SUNG BY  
MISS IRENE  
BENTLEY

IN  
"The Wild  
Rose"

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# THE GIPSY WEDDING

Words by H. B. SMITH

Music by LUDWIG ENGLÄNDER

A musical score for 'The Gipsy Wedding'. The first page contains three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part includes lyrics: 'Let' and 'Let'.

The second page of the musical score continues the piece. The vocal line starts with 'ev'- ry bird - let sing,' followed by 'ev'- ry blos - som blow,-'. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics continue: 'This bright and fes - tal morn; Let i'll blow' my - self as well; For'.

The third page of the musical score continues the piece. The vocal line starts with 'na - ture smile like evl ry-thing, And' followed by 'he's in love with me, I know, This swag - ger gip - sy swell.' The piano accompaniment provides harmonic support with eighth-note chords. The lyrics continue: 'Per - I'm'.

A musical score for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics are:

-haps you may not see Why things should act that way; I'll  
sure you will a - gree That what I do is right: Not

The vocal part continues with the lyrics:

tell you why,-The chief and I Are to be wed to - day. Then it's  
to be gay, On a wed-ding day,Would hard-ly be po - lite. Then it's

The vocal part concludes with the lyrics:

hip - hoo-ray! And too - ral-lay! Let ev' - ry-thing re - joice! A

Sheet music for a vocal part and piano accompaniment. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords. The lyrics are:

hap - py wife I'll be for life, For I'm the gip - sy's choice. Then it's

Sheet music for a vocal part and piano accompaniment. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords. The lyrics are:

hi hoop-la! With loud huzza! For ev' ry-bo dy knows..... It

Sheet music for a vocal part and piano accompaniment. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords. The lyrics are:

is the wed - ding morn - ing of the gip - sy and the rose.