

A TRIP TO NIAGARA

MARCH AND TWO STEP

BY
WM. J. CORNISH



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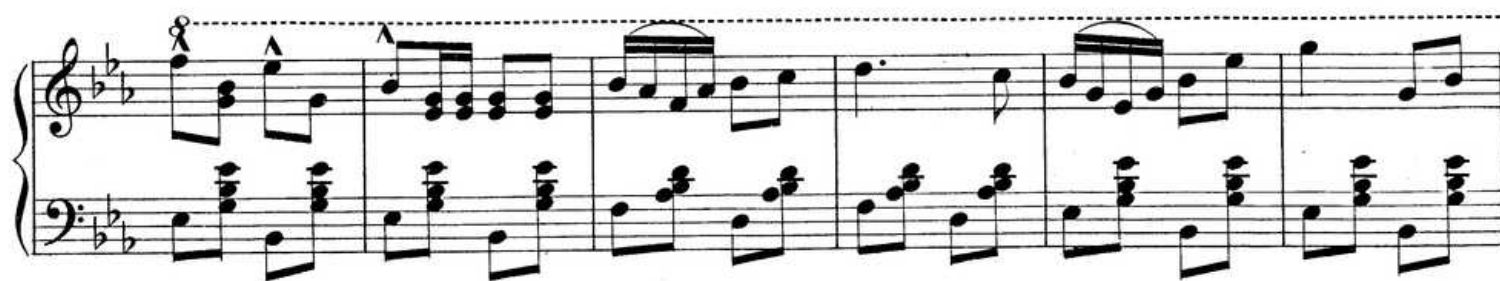
Brilliant

The musical score is written for piano and bass. It begins with a 'Brilliant' tempo marking. The first system features a piano introduction with a forte (*f*) dynamic, followed by a section with fortissimo (*ff*) dynamics. The second system continues with a mezzo-forte (*mf*) section. The third system also features a mezzo-forte (*mf*) section. The fourth system includes a forte (*f*) section. The fifth system continues with a forte (*f*) section. The sixth system concludes with a fortissimo (*ff*) section and a final cadence marked with a double bar line and repeat signs.

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A New March, full of vim,- not too hard,- Suitable for a School March or for Dancing.- Exceptionally good for Teaching. Try this Page on your Piano.

Whoop 'Er Up!

March and Twostep.

WILL WOOD.

Composer of the Famous "Let 'Er Go," March.

Tempo di Marcia.

f

mf

cresc.

p
Octaves ad lib.
ben marcato

f

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