

THE MILL IN THE BLACK FOREST.

(Die Mühle im Schwarzwald.)

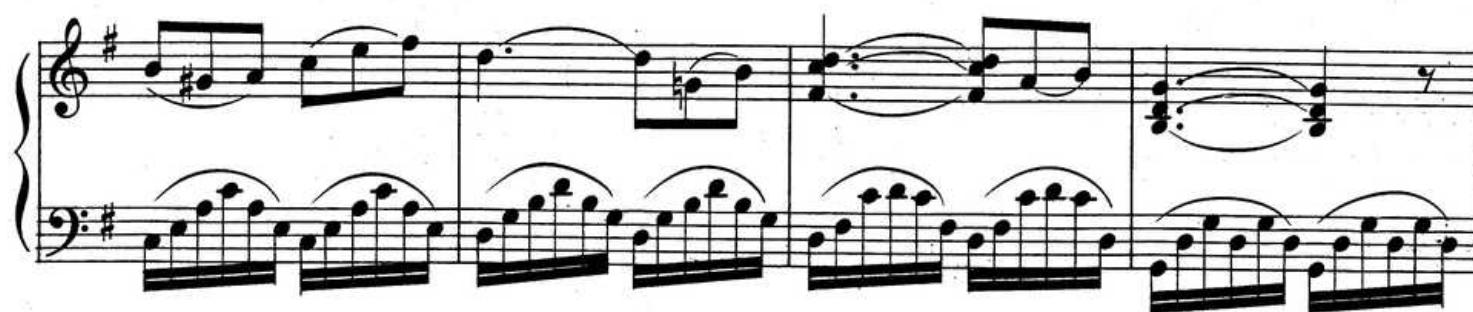
IDYLLE.

RICH. EILENBERG, Op. 52.

Andante.

Piano. *p*

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked 'Andante.' and 'Piano. p'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second system continues the accompaniment and introduces some chords in the treble. The third system features a trill in the treble. The fourth system also features a trill in the treble. The score is written for piano and includes dynamic markings like 'p' and 'tr'.



Allegretto. (The Mill. Die Mühle.)
Le Moulin.)







This musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first system (measures 1-5) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 6-10) includes a *mf* dynamic marking in measure 9. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a *p* dynamic marking in measure 18 and includes a slur over the right-hand melody. The fifth system (measures 21-25) includes a *ritard.* marking in measure 22 and a long, sweeping slur across the right-hand melody. The sixth system (measures 26-30) concludes the piece with a final melodic flourish in the right hand and sustained chords in the left hand.

a tempo



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Tempo di Valse.

p con espressione.

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mf

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Moderato.

p

mf

rit.

a tempo.

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