

From everyday life

YOU DIDN'T CARE



DOLCE SISTERS



WORDS BY

W. R. WILLIAMS

AUTHOR OF

"I'D LOVE TO LIVE IN LOVELAND ETC."

"YOU WERE ALL I HAD."

"WE STAND FOR PEACE ETC."

MUSIC BY

GEORGE L. COBB

WRITER OF

"JUST FOR TO-NIGHT,"

"I'M COMING BACK IN SPRINGTIME,"

"DANCE THAT DENGZO WITH ME,"

"MAMMY'S LITTLE ANGEL CHILD," ETC.

STARMER

"YOU DIDN'T CARE"

Words by
W.R. WILLIAMS.

Author of: "I'd Love To Live In Loveland,"
"You Were All I Had," etc.

Music by
GEORGE L. COBB.

Composer of: "Just For To-night,"
"Mammy's Little Angel Child," etc.

Moderato. Not fast

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato. Not fast'. The introduction features a series of chords in the right hand and a melodic line in the left hand, with a forte (f) dynamic. The first system of the introduction spans two staves. The second system also spans two staves and ends with a double bar line. The third system begins with a 'VAMP' section, indicated by a double bar line and the word 'VAMP' above the staff. The vocal melody enters in the fourth system with the lyrics 'Since I first met you' and 'You'll miss me you'll find'. The piano accompaniment continues with chords. The fifth system contains the lyrics 'I be - leived you true, I've been true and kind,' and 'You brought sun-shine 'cross my way, Now you say our love is o'er,'. The piano accompaniment continues with chords. The score ends with a final chord in the piano part.

f

VAMP

Since I first met you
You'll miss me you'll find

mp **p**

I be - leived you true,
I've been true and kind,

You brought sun-shine 'cross my way,
Now you say our love is o'er,

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When you named our own wed-ding day: _____ Now you say we're
I can go 'cause our home's no more: _____ Tho' I ask you

through _____ I've no claim on you _____ don't you for-
why? _____ You make no re - ply _____ you've played the

get it, _____ You will re - gret it, _____ and af - ter what I've done you say
trait-or _____ You'll find out lat - er _____ that you'll re - gret this wrong some - day

rall.

Chorus. Slowly

You real - ly did - n't care, _____ that I was leav - ing _____

p-f

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You said per - haps for both, _____ 'twas bet-ter so, _____".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "I lit-tle tho't you could _____ be so de - ceiv - ing _____".

The third system continues the vocal melody and piano accompaniment. The lyrics are: "You dare tell me, _____ that I was free to go, _____".

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "You al-ways said you'd miss, _____ my love and kiss - es, _____".

You've cheat-ed in love's game; I tho't you square

And I had al-ways tho't, - your love was true, -

All I had; I gave to you; Now you break my heart and say you did-n't

care, You real-ly care.

You Didn't Care 4-4

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IT'S A **HIT** NOW

Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

Down at the Bar - be - cue, down at the Bar - be - cue, —

Ev - 'ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in

Dix - ie, we'll be with you al - right Have e - nough to eat, we've got a

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by Irene and 'Bobbie' Smith

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