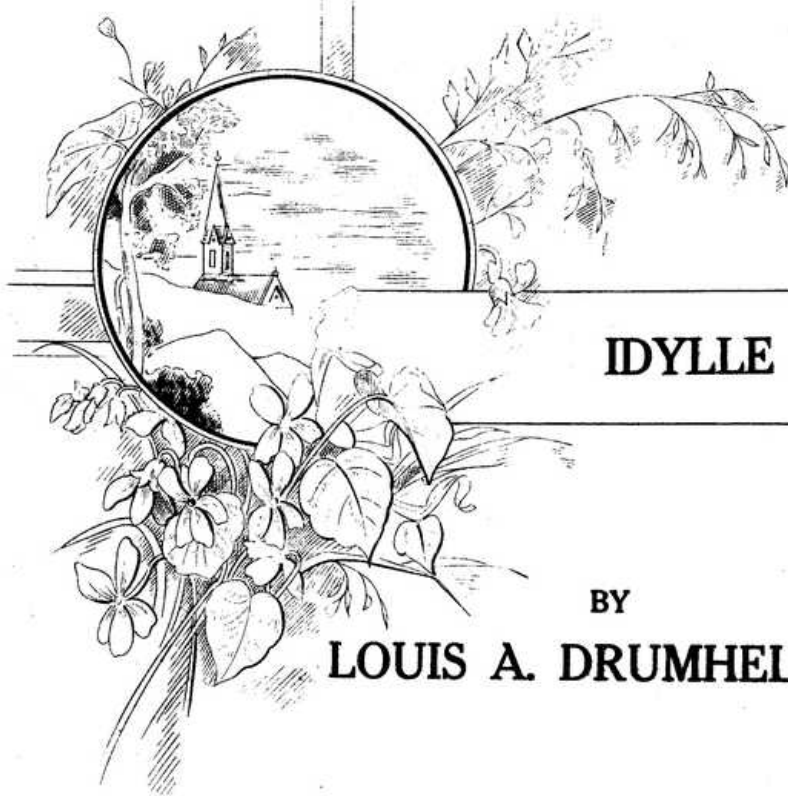


UNEXCELLED EDITION.



THE CHURCH ON THE MOUNTAIN



IDYLLE

BY
LOUIS A. DRUMHELLER

MORRIS
USIC CO
1028 ARCH ST.
PHILA, PA.

MADE IN U.S.A.

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 32

Andantino

The musical score is written for piano and consists of five systems of two staves each. The time signature is 8/8, and the tempo is marked 'Andantino'. The key signature has one flat (B-flat). The score begins with a piano (p) dynamic. The first system shows a series of chords in the right hand and a flowing melody in the left hand. The second system continues this pattern, with a piano (p) dynamic marking. The third system features a more complex chordal texture. The fourth system introduces a forte (f) dynamic. The fifth system concludes the piece with a final chord and a repeat sign. Various musical notations are used throughout, including arpeggios, ornaments, and slurs.

THE CHURCH ON THE MOUNTAIN

Idylle

Religioso

LOUIS A. DRUMHELLER Op. 94

The musical score is written for piano and consists of five systems. The first system is marked 'Religioso' and 'p'. The second system has '8va' markings above the treble staff and 'mf' and 'p' markings below. The third system has '8va' markings above the treble staff and 'p', 'mf', and 'f' markings below. The fourth system has '8va' markings above the treble staff and 'p' and 'f' markings below. The fifth system has '8va' markings above the treble staff and 'p' and 'f' markings below. The score includes various musical notations such as notes, rests, and dynamic markings.

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8va 8va 8va

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f *p* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Cantabile

Dolce

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Below the bass staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. Below the bass staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Third system of musical notation. The treble staff includes a *Dolce* marking. The bass staff includes a *mf* marking. Below the bass staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fourth system of musical notation. The treble staff includes a *8va* marking. The bass staff includes a *mf* marking. Below the bass staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* *

Fifth system of musical notation. The treble staff includes a *8va* marking. The bass staff includes a *ff* marking. Below the bass staff, there are markings: *Red.* * *Red.* * *Red.* *

I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

crac. f mp rit

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)