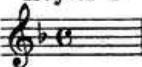
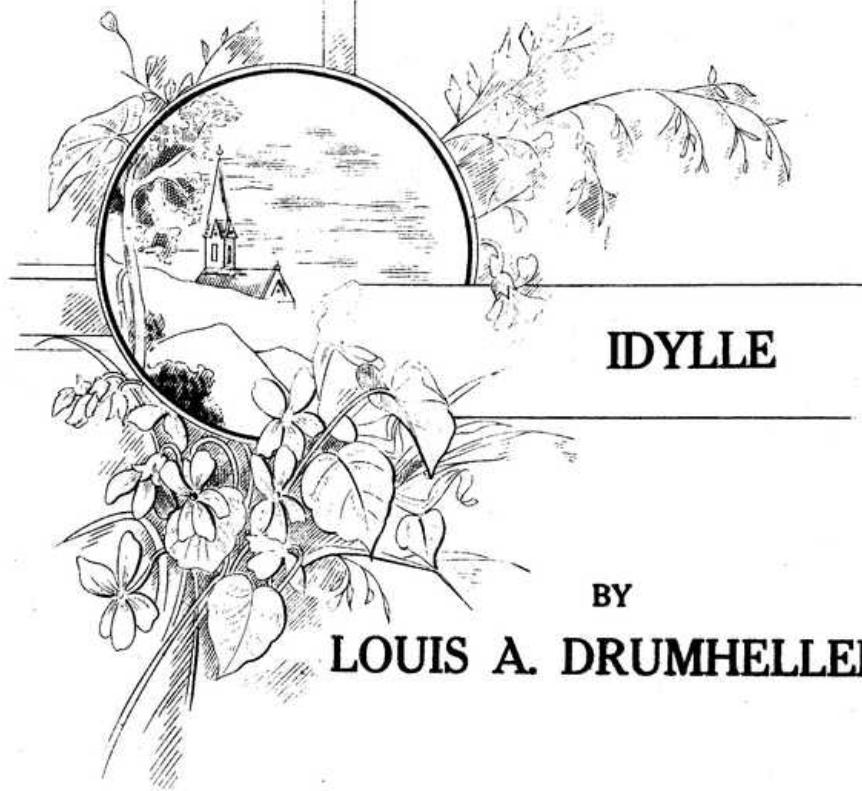


UNEXCELLED EDITION.

Key of F



THE CHURCH ON THE MOUNTAIN



MORRIS
MUSIC CO.
1028 ARCH ST.
PHILA, PA.
MADE IN U.S.A.

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 32

Andantino

The sheet music consists of five staves of musical notation for piano. The top staff is treble clef, G major, common time. The second and third staves are bass clef, C major, common time. The fourth and fifth staves are bass clef, F major, common time. The tempo is marked 'Andantino'. The dynamics include 'p' (piano) and 'f' (forte). The music features sustained notes, eighth-note patterns, and grace notes. The bass staves provide harmonic support with sustained notes and rhythmic patterns.

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THE CHURCH ON THE MOUNTAIN

Idylle

LOUIS A. DRUMHELLER Op. 94

Religioso

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A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 8va starts with a forte dynamic (f) and a piano dynamic (p) in the right hand, followed by eighth-note chords. The left hand provides harmonic support with sustained notes. Measures 8va through 8va show a continuation of this pattern, with dynamics alternating between forte and piano. The score includes a repeat sign with a '2d.' instruction at the beginning of each section.

A musical score for piano, featuring two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a forte dynamic (f) in G major. Measure 12 begins with a piano dynamic (p) in E major. The score includes various note heads, stems, and rests, along with dynamic markings like 'f' and 'p'. The bass clef is present on both staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a B-flat key signature. The dynamic marking 'Cantabile' is written above it. The bottom staff uses a bass clef and also has a B-flat key signature. The dynamic marking 'Dolce' is written above it. Both staves show a repeating pattern of eighth notes, with the top staff's notes being higher than the bottom staff's notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measures 10 and 11 are shown, separated by a vertical bar line. Measure 10 ends with a fermata over the final note. Measure 11 begins with a repeat sign and a double bar line. The piano keys are indicated below the notes.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 continues the rhythmic pattern established in measure 11.

Dolce
mf
p p mf
8va
p p nf
8va
8va
8va
ff
8va
f f
f
p
ff
8va
8va
8va
ff
8va
ff

I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sheet music for voice and piano. The vocal part is in common time, G major. The piano accompaniment consists of chords in common time, G major. The lyrics are:

Summer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

Sheet music for piano. The piece is in common time, F major. The piano part features sustained chords and eighth-note patterns. Dynamics include forte (f), piano (p), and ritardando (rit.). The score includes the following markings: *orsec.*, *f*, *mp*, *rit.*

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song

(Poem by Bartley Costello)