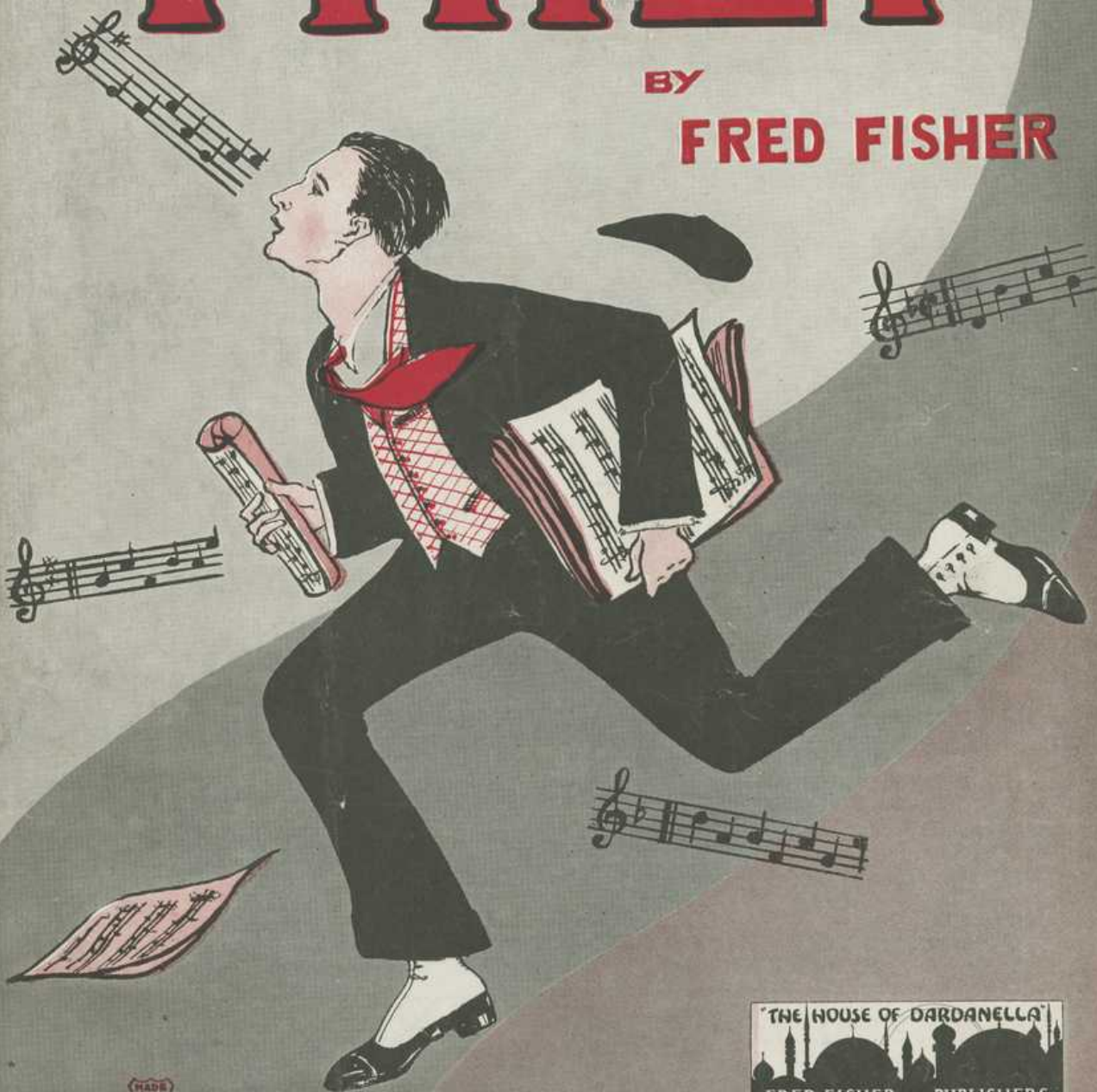


THE

THIEF

BY

FRED FISHER



THE HOUSE OF DARDANELLA
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Three examples showing similarity between popular songs and classical melodies

I'm Always Chasing Rainbows

Moderato

Musical score for 'I'm Always Chasing Rainbows' in G major, 2/4 time. The piece is marked 'Moderato'. The right hand features a melody with eighth-note patterns and chords, while the left hand provides a steady bass line with eighth notes.

Fantaisie-Improptu — Chopin

Note: Key has been changed to key of "Chasing Rainbows"

Moderato Cantabile

Musical score for 'Fantaisie-Improptu' by Chopin, in G major, 3/4 time. The piece is marked 'Moderato Cantabile'. The right hand has a simple, flowing melody, and the left hand features a complex, rhythmic accompaniment with triplets and sixteenth notes.

Broadway Rose

Valse moderato

Musical score for 'Broadway Rose' in G major, 3/4 time. The piece is marked 'Valse moderato'. The right hand has a melody with a 'sea...' vocal line indicated by a dotted line. The left hand has a simple accompaniment.

Valse from "Faust"—Gounod

Note: Key has been changed to key of "Broadway Rose"

Valse

Musical score for 'Valse from Faust' by Gounod, in G major, 3/4 time. The piece is marked 'Valse'. The right hand has a simple melody, and the left hand has a simple accompaniment.

Dardanella

Moderato

Musical score for 'Dardanella' in G major, 2/4 time. The piece is marked 'Moderato'. The right hand has a melody with eighth-note patterns, and the left hand has a simple accompaniment.

Farewell — Breitenbach

Moderato

Musical score for 'Farewell' by Breitenbach, in G major, 2/4 time. The piece is marked 'Moderato'. The right hand has a simple melody, and the left hand has a simple accompaniment.

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Player

THE THIEF

3

By FRED FISHER

Moderato

Piano

f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the piece ends with a double bar line.

Till Ready

p

marcato

I'm hot on the trail of a
Faust, ev - 'ry - one knows from it

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. The lyrics are: "I'm hot on the trail of a Faust, ev - 'ry - one knows from it". The piano part includes a triplet of eighth notes and a *marcato* marking.

thief who jumped his bail,
you stole "Broad - way
Rose"

He's slick he's quick as he can
From "Cho - pin's" waltz "Chas - ing Rain -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "thief who jumped his bail, you stole 'Broad - way Rose' He's slick he's quick as he can From 'Cho - pin's' waltz 'Chas - ing Rain -". The piano part includes a triplet of eighth notes.

be,
bows"

He's here, he's there he's ev - 'ry
For "Dar - da - nel - la" you stole the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "be, bows" He's here, he's there he's ev - 'ry For 'Dar - da - nel - la' you stole the". The piano part includes a triplet of eighth notes.

where Good peo-ple, lis-ten to me.
bass You steal,you do not com - pose.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

Chorus

Have you heard the thief. — He will steal in your heart —

The second system is the first part of the chorus. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *p-f* (piano-forte) and includes a crescendo hairpin.

Have you heard the thief — he is clev-er and smart — Sh! I can hear him

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

mumb - ling Lis-ten it sounds like "Stumb - ling" grab him just nab him for

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

he's the ver-y fel-low who stolé 'Dardanel-la' He steals words — or music old and new —

This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

He's a bird — he's got a re-cord too —

This system continues the song. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal staff. The piano part continues with its rhythmic accompaniment.

Of the band he's chief — and just to be brief — I framed him and

This system continues the song. The vocal line and piano accompaniment follow the same format. The lyrics are written below the vocal staff. The piano part includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

named him The Thief. Thief.

This system concludes the song. The vocal line and piano accompaniment follow the same format. The lyrics are written below the vocal staff. The piano part includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment. The system ends with a double bar line.

Try this over on your Piano

Little Town In The Ould County Down.

(Key of F. Medium Key)

Lyric by
RICHARD W. PASCOE.

Music by
MONTE CARLO and
ALMA M. SANDERS.

Chorus
a tempo.

In that dear lit-tle town in the ould Coun-ty Down, It will

a tempo. p-nf

lin - get way down in my heart, Tho' it

nev - er was grand, it is my fair - y - land, Just a

won - der - ful world set a part. Oh, my

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