

I'M TOO TIRED TO MAKE LOVE



BY
CREAMER-LAYTON

EEWALTON

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

I'm Too Tired To Make Love

By
CREAMER and LAYTON

Moderato

Piano introduction in G major, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*. A first ending bracket is marked with *i. h.*

Voice

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Look here Sam," said Liz-zie Epps G'wan a-way from these Sam-uel Jones it's plain to see- You're as cra-zy as. The piano accompaniment is marked *Vamp.* and *p*. The key signature changes to F major for the second line of the verse.

Piano accompaniment for the second line of the first verse. The vocal line continues with "white folks steps Ev-'ry night you come to spoon, And talk a-bout love and you can be- 'Taint no use- to talk to me, noth-in'bout love and". The piano accompaniment continues with chords and single notes.

Piano accompaniment for the third line of the first verse. The vocal line continues with "hon-ey-moon Don't you know that love and work- don't go hand in hand his-to-ry- An-tho-ny- and Cle-o-pat- spooned heath ro-ses fair-". The piano accompaniment continues with chords and single notes.

Piano accompaniment for the second verse. The vocal line begins with "How you 'spects me to make love with my head in a fry-ing pan? Yet you 'spects me to make love 'neath the es-sence of pork-chops rare-". The piano accompaniment continues with chords and single notes.

This composition may also be bought for your
talking machine or player piano

Chorus

From six in the morn-ing 'till half-past nine All I do is to wash and iron From

half past nine 'till half past three I'm as bus-y 'round the stove as a bee—

Cook-ing— Look-ing Serv-ing din-ner 'till late— Then

af-ter that I mas-sage the pans and man-i-cures the plates— Then

here you come hold-ing hands call-ing me tur-tle dove— G'wan

man can't you un-der-stand I'm too tired to make Love— From Love— Shoo.

p-f

l.h.

sfz

I'm Tired To etc.

The Instantaneous Song Hit

Watch, Hope and Wait

Little Girl

(I'm Coming Back To You)

Words by
LEW BROWN
CHORUS

Music by
WILL CLAYTON

(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

Smile lit - tle girl, all the while lit - tle girl, Though I'm a - cross the sea Give my love to Ma

Say "Hel - lo" to Pa I'm not there but dear I know how

o - ver-joyed you are It means lit - tle girl, that our dreams lit - tle girl, Are sure - ly com - ing

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