

CUPID'S APPEAL

Reverie
by
H. ENGELMANN.

07



PUBLISHED FOR ORCHESTRA

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Try this over on your Piano.

Dreaming

REVERIE

H. ENGELMANN.

Moderato con espress.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *rit. dim.* (ritardando and diminuendo). Performance instructions include *delicato*, *sonore*, *string.*, and *dolce*. The score also features repeat signs with first and second endings, and a section marked *L.H.* (Left Hand) in the final system.

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Respectfully dedicated to Miss. Thekla F. Baur, Erie, Pa.

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"Cupid's Appeal."

REVERIE.

H. ENGELMANN.

Moderato con espress.

p dolce *pp*

dolce amoroso *p*

rit.

a tempo *p*

Quieto *p* *pp*

A B

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Animato con moto.

The musical score is written for piano in G major, 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic. The second system features a crescendo leading to a *ff* dynamic. The third system is marked *poco diminuendo*. The fourth system also features a crescendo leading to a *ff* dynamic. The fifth system continues the *ff* dynamic. The sixth system is marked *agitato*, followed by *ritert.* and *a tempo primo.* The score is characterized by rapid sixteenth-note passages in the right hand and block chords in the left hand.



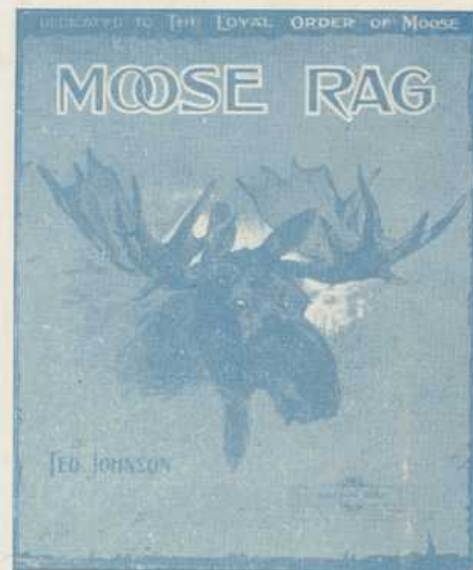
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Tender Thoughts

Reverie

H. ENGELMANN



Dreaming

REVERIE

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Lilly
MI
-248
boy 240
MO 80

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