

Wedding March

*Dedicated to the
American People*

By

John Philip Sousa



- ★ Piano Solo 60c
- Piano Solo (Concert Edition) 60c
- Four Hands 75c
- Organ 1.50

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Wedding March

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(Dedicated to the American People)

In May 1918, The American Relief Legion (Mrs. Oliver Cromwell Field, President) adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides and recommended that it be universally adopted by all Americans to whom it is respectfully dedicated.

JOHN PHILIP SOUSA

Majestically

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can be played anywhere, any time without payment of tax.*

With expression

Measures 1-12 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *With expression*. The score is written for piano (p) and includes dynamic markings *p* (piano) and *f* (forte). The music features complex chordal textures and melodic lines in both hands, with various articulations and phrasing marks.

With expression

Measures 13-20 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *With expression*. The score is written for piano (p) and includes dynamic markings *p* (piano) and *f* (forte). The music continues with complex chordal textures and melodic lines in both hands, with various articulations and phrasing marks.

Omit ad lib
from * to *

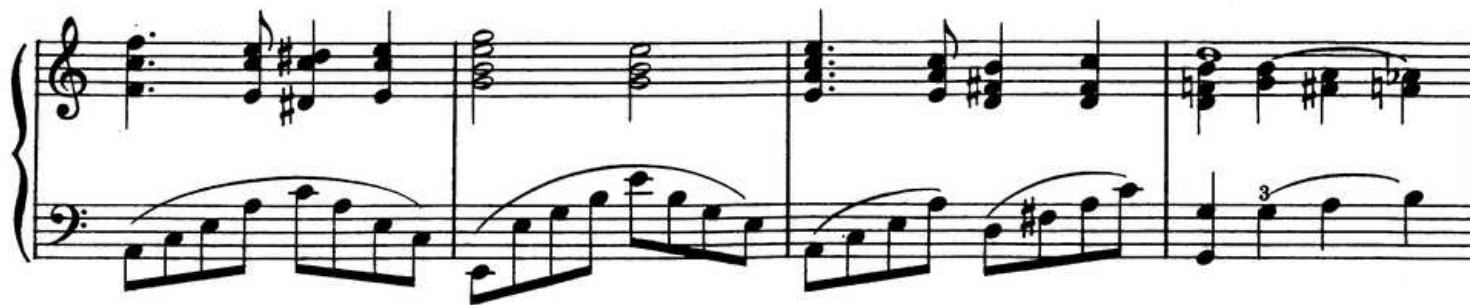
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The musical score is written for piano and consists of six systems. The first system is marked with an asterisk (*) at the beginning and end, indicating a section to be omitted at liberty. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first system includes a treble staff with a complex chordal texture and a bass staff with a more rhythmic accompaniment. The second system continues the texture with similar chordal patterns. The third system introduces a dynamic change from *ff* (fortissimo) to *p* (piano). The fourth system features a *cresc.* (crescendo) marking and a *ff* dynamic. The fifth system includes the tempo marking *poco a poco* and a *f* (forte) dynamic. The sixth system concludes the piece with a final chord and a double bar line.

With expression

A musical score for a piano piece, likely a wedding march, consisting of six systems of music. Each system is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated as 'With expression'. The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system begins with a piano (p) dynamic marking. The second system includes a fermata over a chord in the right hand. The third system features a repeat sign in the right hand. The fourth system includes a fermata over a chord in the right hand. The fifth system includes a forte (f) dynamic marking. The sixth system includes a fermata over a chord in the right hand. The score is written in a standard musical notation style with a clear layout and a professional appearance.



Grandioso



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Box 243
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