

INSTRUMENTAL

LOVE'S GOLDEN STAR



by
**LOUIS A.
DRUMHELLER**

Try This On Your Piano

TWILIGHT SERENADE

(Flower Song)

CHARLES H. MASKELL

Andante con tenerezza

p

rit.

a little faster

rit.

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LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66

Andantino.

p

mf

dim.

ri - ta rd.

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This musical score is for a piece titled "Love's Golden Star - 3". It is written for piano and features six systems of music. The first five systems are in 2/4 time, while the sixth system is in 3/4 time. The key signature is one flat (B-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords. The first system begins with a piano (*p*) dynamic marking. The second system includes a *Red.* marking. The third system includes a *Red.* marking. The fourth system includes a *dolce.* marking and a piano (*p*) dynamic marking. The fifth system includes a *Red.* marking. The sixth system includes a *Red.* marking. The score is marked with asterisks (*) and the word "Red." at various points, likely indicating repeat signs or specific performance instructions. The piece concludes with a final chord in the sixth system.

This musical score is for a piece titled "Love's Golden Star - 3". It is written for piano and features six systems of music. The notation is in G major (one sharp) and 4/4 time. The first system consists of two staves: the upper staff has a continuous sixteenth-note arpeggiated pattern, while the lower staff has a simple bass line with chords. The second system continues this pattern, with the lower staff adding some eighth-note movement. The third system introduces a piano (*p*) dynamic and features more complex chordal textures in the upper staff. The fourth system continues with similar textures. The fifth system introduces a mezzo-forte (*mf*) dynamic and shows a more active bass line. The sixth system concludes the piece with a piano (*p*) dynamic, followed by a final chord marked *pp* (pianissimo). Throughout the score, the lower staff is annotated with "Ped." (pedal) and asterisks (*) to indicate where the sustain pedal should be used.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

mf *Ped.* * *Ped.* *

p *pp*

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