

CUPIDS
AND
FLOWERS

by FLOWER SONG

L.A. DRUMHELLER.

Author of
BRIGHT STAR OF BETHLEHEM
Reverie

PHILADELPHIA, PA.

Co-operative Music Co.
PUBLISHERS

"CUPIDS AND FLOWERS"

FLOWER SONG

LOUIS A. DRUMHELLER Op. 73.

Espression

p *do.* *do.* *do.* *do.* *do.* *cres*

cen *do* *dim.* *f* *f*

3

The musical score consists of five staves. The first staff features a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the bass line and a series of chords in the treble line. The second staff continues the melody and includes a section marked "8va" and "Espressione". The third staff features a treble clef and a key signature of one flat, with a triplet of eighth notes in the bass line. The fourth staff includes a treble clef and a key signature of one flat, with a triplet of eighth notes in the bass line and a section marked "cres". The fifth staff features a treble clef and a key signature of one flat, with a triplet of eighth notes in the bass line and a section marked "dim".

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Cupids and Flowers . 7

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system has a treble staff with a slur over the first four measures and a bass staff with triplets and slurs. The second system has a treble staff with a slur over the first four measures and a bass staff with triplets and slurs. The third system has a treble staff with a slur over the first four measures and a bass staff with triplets and slurs. The fourth system has a treble staff with a slur over the first four measures and a bass staff with triplets and slurs. The fifth system has a treble staff with a slur over the first four measures and a bass staff with triplets and slurs. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The piece is titled "Just out 'MANY WATERS' A Magnificent Number" and is from the collection "Cupids and Flowers".

Just out "MANY WATERS" A Magnificent Number

Cupids and Flowers 4

5

8

8 loco

Espressione

p

cres - cen

do

dim.

8va

QUEEN OF THE NIGHT "WALTZES" For Concert or Drawing Room
Cupids and Flowers - 4
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EVENING BELLS.

(ABEND GLOCKEN.)

NOCTURNE.

AFFETTUOSO.

Geo. H. Riegelmann Op. 10.

PIANO. *p*

The musical score is written for piano in 6/8 time. It features a treble and bass staff for each system. The key signature has one flat. The tempo is marked 'AFFETTUOSO'. The score includes dynamic markings such as 'p' (piano) and 'Ped.' (pedal). There are also repeat signs and asterisks indicating specific musical phrases or measures.

1317-3

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