

A BIGGER "HIT" THAN "SOME OF THESE DAYS"

JUST FOR TO-NIGHT

WORDS AND MUSIC BY

GEORGE L. COBB

AUTHOR OF
"BRING ME BACK MY LOVIN' HONEY BOY" etc.



*Rossitto
and
Dubin*

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
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"Down at the Barbecue"

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JUST FOR TONIGHT

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics 'Oh I wonder if you'll'. The piano accompaniment includes dynamic markings such as *f*, *mf*, and *p*. A 'Vamp' section is indicated above the piano part. The lyrics continue: 'sad and blue, I cry and sigh the long night through; ev-er know Just how I've cried and missed you so; I can't eat, I can't sleep, Since you have been a-way, Want you here, want you near, Say you'll come back to me,'.

f *mf* *p*

Vamp

Oh I wonder if you'll

sad and blue, I cry and sigh the long night through;
ev-er know Just how I've cried and missed you so;

I can't eat, I can't sleep, Since you have been a-way,
Want you here, want you near, Say you'll come back to me,

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"Down at the Barbecue"

And there's so much to say. I wonder if I'm right or wrong,
Oh, hon - ey can't you see, I want your love and noth-ing more,

I've thought about you all day long, Kissed your pic - ture and it
Just love me as you did be - fore, Let me hear you say you'll

made me long for you, Hon - ey, just for__ to - night.
nev - er leave me, dear, Hon - ey, just for__ to - night.

CHORUS

Just for to night, I want you on - ly,

"Down at the Barbecue"

— Just for to - night, — I long for you; —

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/3. The lyrics are: "— Just for to - night, — I long for you; —".

— Why did you leave me, — Why did you grieve me,

The second system continues the melody and accompaniment. The lyrics are: "— Why did you leave me, — Why did you grieve me,".

Can't you be - lieve me, My heart is true. —

The third system continues the melody and accompaniment. The lyrics are: "Can't you be - lieve me, My heart is true. —".

— I can't for get — the things you told me, —

The fourth system concludes the melody and accompaniment. The lyrics are: "— I can't for get — the things you told me, —".

"Down at the Barbecue"

I miss your smile, and kiss-es too;

So Hon - ey, hear my plea, Oh lis - ten to my plea, I

want the love you took a - way brought back to me Just for to - night,

Just for to - night. Just for to - night.

Just For Tonight 4-4

You were all I had to cheer me When

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"THE NEW NATIONAL SONG" "WE STAND FOR PEACE"

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CHORUS

a tempo

We stand for peace, while oth - ers war, Tho' war we

a tempo *p-f*

Detailed description: This block contains the musical score for the chorus of 'We Stand for Peace'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment starts with a 'p-f' (piano to forte) dynamic marking. The lyrics are: 'We stand for peace, while oth - ers war, Tho' war we'.

N. B. PRESIDENT WILSON APPEALS TO EVERY AMERICAN DURING THIS WAR CRISIS TO REMAIN NEUTRAL! WE CAN HELP THE PEACE CAUSE BY SINGING THIS NEW NATIONAL SONG AND GET OUR FRIENDS TO DO THE SAME--GET THE CHILDREN INTERESTED

"DANCE that DENGZO with ME" THE SONG WITH the "OO-LA-LA"

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CHORUS

Play it, oh, play it, That Den-go - zo strain, oo - La - La

p-f

Detailed description: This block contains the musical score for the chorus of 'Dance that Dengzo with Me'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment starts with a 'p-f' (piano to forte) dynamic marking. The lyrics are: 'Play it, oh, play it, That Den-go - zo strain, oo - La - La'.

OF ALL THE "DENGZO" SONGS THIS ONE SEEMS TO BE THE MOST POPULAR EVERYBODY SOMEWHERE OR OTHER IS DANCING THE "MAXIXE" TO THE STRAINS OF "DENGZO"---SO GET THIS SONG---THE SONG WITH "OO-LA-LA"---THAT'S IT

"THAT'S WHY IT'S CALLED HONEYMOON"

Written and originally introduced in Vaudeville by RAY COX

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CHORUS

p-f

They say the moon is made of hon - ey, And

p-f

Detailed description: This block contains the musical score for the chorus of 'That's Why It's Called Honeymoon'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment starts with a 'p-f' (piano to forte) dynamic marking. The lyrics are: 'They say the moon is made of hon - ey, And'.

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