

∴ WAR EDITION ∴

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

# I'M SORRY I MADE YOU CRY

*Posed by*  
**June Elvidge  
& John Bowers**

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Words and  
Music by  
**N. J. CLESI**

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POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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# I'm Sorry I Made You Cry

By N.J. CLESI  
Arr. by Theodore Morse

Moderato



with feeling

Dear lit-tle girl have I made you sad? Your lips are trem-bling so! —  
Ros-es en-rap-ture my thoughts with love, You are in ev-'ry rose, —

The vocal melody is in 3/4 time, marked 'with feeling'. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with various chords and single notes. The piano accompaniment is in 3/4 time, marked 'Moderato'. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with various chords and single notes. The bass line starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3, and continues with various chords and single notes. The piece ends with a final chord of F#4 and C3.

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —  
And like the gold-en sun a-bove, Your smile with heav-en glows! —

The vocal melody is in 3/4 time, marked 'with feeling'. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with various chords and single notes. The piano accompaniment is in 3/4 time, marked 'Moderato'. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with various chords and single notes. The bass line starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3, and continues with various chords and single notes. The piece ends with a final chord of F#4 and C3.

Do you be-lieve there's an-oth-er girl, Do you be-lieve me un-true? —  
My soul is thrilld when the song bird sings, I hear your voice call-ing me! —

The vocal melody is in 3/4 time, marked 'with feeling'. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with various chords and single notes. The piano accompaniment is in 3/4 time, marked 'Moderato'. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with various chords and single notes. The bass line starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3, and continues with various chords and single notes. The piece ends with a final chord of F#4 and C3.

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Tho' I have wandered in life's gay whirl, You've called me back to you. —  
Come let us woo like the birds in spring, Oh, lis-ten to my plea! —

REFRAIN *Slowly with expression*

I'm sor-ry, dear, so sor-ry, dear, I'm sor-ry I made you cry! —

Won't you for-get, won't you for-give? Don't let us say good-bye! — One lit-tle

word, one lit-tle smile, One lit-tle kiss, won't you try? — It breaks my

heart to hear you sigh, I'm sor-ry I made you cry! — cry! —



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