

MADE IN THE U. S. A.

I'M A LONG WAY from TIPPERARY



The ROSSDELL SINGERS



WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN

WRITERS OF
"DOWN AT THE BARBECUE"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"THE VIOLIN MY GREAT GRAND-DADDY MADE"



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Starnes

FALL IN LINE - GET YOUR COPY FOR HOME - TO-DAY

I'M COMING BACK IN SPRINGTIME

the most beautiful little Song of the Year! a little Gem!
a worthy successor to "Mandalay" and "Normandy" etc.

CHORUS

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The lyrics are: "I am com - ing back in Spring-time, Yes, com - ing back to you, When the blush-ing ros - es tell me Your love for me is true; To the". The piano part features chords and arpeggios. The tempo is marked 'p-f' (piano-forte).

"I am com - ing back in Spring-time, Yes,
com - ing back to you, When the blush-ing ros - es
tell me Your love for me is true; To the

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TO SONG LOVERS...

I take a great deal of pride in calling your attention to this song "I'm Coming Back in Springtime," because personally I think it's one of the most beautiful Songs I have ever published. It's musically good and is what you might call a "little classic in popular form." This is an age of "Better" Songs — "better" Music — and that's just why this little song is getting to be such a prime favorite with those who really know and enjoy a song of merit when they see and hear it — don't fail to get a copy.

For Sale Where You Got This Copy or Direct from Will Rossiter "The Chicago Publisher"

By ROGER LEWIS & ERNIE ERDMAN

Marcia

f *marc*

Writers of "Floating Down the River" and "Down at the Barbecue" etc.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *mp* (mezzo-piano). There are also performance instructions like 'VAMP.' and a repeat sign. The score is divided into two systems, with the first system ending with a repeat sign and the second system starting with a repeat sign. The piano part features a prominent bass line with eighth and sixteenth notes, and the voice part has a melody with some grace notes and slurs.

Not fast

Tom - my was a sol - dier, who had joined the vol - un - teers, And
 Ma - ry sent a let - ter, to her lit - tle sol - dier boy, 'Twas

mf

when he marched a - way to war his eyes were filled with tears. For
just a lit - tle mes - sage but it filled his heart with joy. She

'way back home in Ire - land, He'd left his sweet Col - leen, The
 said I love you Tom-my, For you each night I pray, I

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pride of Tip - per - ar - y His lit - tle I - rish Queen, And
long for you re - turn - ing from the bat - tle front each day, Then

ev' - ry night by camp - fire bright, of her he'd dream and sing.
Tom - my wrote, a lit - tle note to Ma - ry dear to say.

CHORUS

I'm a long way — from Tip - per - ar - y — I'm a

long way — from Ma - ry dear — And I long for

My I - rish Fair - y ——— And her sweet voice ——— that brings me

cheer, ——— She has prom - ised ——— that we would mar - ry ———

And I hope that ——— the day is near ——— I'm a

long, long way from Tip - per - ar - y ——— But I would - n't care if

marc

Ma - ry dear were here. ——— I'm a here. ——— *D.S.*

fz D.S.

I'm A Long Way etc. 3-3

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Lilly
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