

WHEN YOU AND I WERE YOUNG MAGGIE BLUES



*Featured by
The Bennett Twins*

WORDS AND MUSIC BY
JACK FROST
AND
JIMMIE McHUGH



MADE IN U.S.A.



When You And I Were Young

Maggie Blues

By JACK FROST
and JIMMY McHUGH

Moderato

f

mp

p

I've been re - quest - ed to sing an old time

song, Some - thing our grand dad - dies used to sing.

But I'm a - fraid I would make that old dit - ty sound all

wrong, 'cause I'd fill it with "blues" and ev - 'ry thing.

But I've a lit - tle plan, And I'll do the best I

can to sing an old song so we all can un - der - stand:

CHORUS

You sim-ply take a fav-or-ite Then you fla-vor it with just a note or two of
Counter melody
 I wan - dered to - day to the hill,

p-f

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle
 Mag - gie, to watch the scene be - low,

ob - li-ga-to Now that Mag-gie tune Is a rag-gie tune Pay no at-ten-tion to the
 The creek and the creak - ing old mill

mu-sic that they play but just rock your blues a - way, on the spot start to
 Mag - gie as we used to long a - go

sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see

The green grove is gone from the hill

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

Harmony, charmin' me Ev-'ry lov-in' note Is a lov-in' boat Just full of music that you can't re-fuse. —

Mag-gie where once the dai - sies sprung. — But I

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features a more active bass line with eighth notes.

Now you know the way tell the band to play, and when you listen just christen it and say I've got those

love you the same as of old Mag - gie when

This system contains the next two staves of music. The vocal line has a slight change in melody. The piano accompaniment continues with a steady eighth-note pattern.

1. when you and I were young Maggie blues. — You simply blues. —

2. you and I were young. — I young. —

This system contains the final two staves of music. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a more complex, syncopated rhythm in the final measures.

JACK

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When I Wanna - You No Wanna Wanna

Words and Music
By CLIFF FRIEND



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BEAUTIFUL WALTZ BALLADS

MY LITTLE SISTER MARY
SLEEPY HEAD
CRYING FOR THE MOON
WHY GIRLS LEAVE HOME
NORMANDY
PRETTY LITTLE CINDERELLA
THEY NEEDED A SONGBIRD IN HEAVEN
(SO GOD TOOK CARUSO AWAY)

SONG AND DANCE HITS

MAZIE
LONELY FOR ONLY YOU
CUBAN MOON
WANA
ANGEL EYES
ON YOUR KNEE

NOVELTY BLUES

SWEET MAMA (PAPA'S GETTING MAD)
STRUT, MISS LIZZIE
I AIN'T GIVIN' NOTHIN' AWAY
ALARM CLOCK BLUES
GET HOT

ZEZ CONFREY'S NOVELTY PIANO SOLOS



YOU TELL 'EM, IVORIES
GREENWICH WITCH

POOR BUTTERMILK
COAXING THE PIANO

MY PET

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