

THE BIRTH OF A NATION



WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY

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The Birth of a Nation.

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PIANO *f*

Vamp
pp

'Twas in the year of sev - en - ty six — At In - de - pen - dence
A shot was fired on Lex - ing - ton green — 'Twas heard a - round the

Hall, — In Phil - a - del - phia his - t'ry says — With -
world — And then in place of Brit - ain's flag — The

in that fa - mous wall. They signed a dec - la -
Stars and Stripes un - furled. A mon - u - ment of

ra - tion On the fourth day of Ju - ly, With thir - teen
vic - try Now stands on Bunk - er Hill, To show that

stars up - on the flag And a mot - to "do or die."
men who gave their lives Are in mem - ry with us still.

Chorus

'Twas the birth of a na - tion called the U. S. A. Then the Yank-ee Doo-dle

p - ff

spir- it was born ——— And the sol - diers there were min-ute
 men That Paul Re - vere — rode out to warn ——— Now the in - fants grown
 — to be a great big man — And they call him Un - cle Sam-my to - day —
 — 'Twas the Birth of a Na - - tion and the best in cre - a - - tion, It's the
 Yank-ee Doo-dle U S A. ——— 'Twas the A. ———

The score consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The lyrics are written below the vocal line, with some words connected by long horizontal lines to indicate sustained notes or breaths. The final system includes first and second endings, marked with '1.' and '2.' above the staff.

The Birth of a Nation. MALE QUARTEETE.

5

1st Tenor

2d Tenor

Baritone

Bass

'Twas the birth of a na - tion called the U. S. A. — Then the Yankee Doodle spirit was born —

— And the sol-diers there were min-ute men That Paul Re-vere — rode out to warn. — Now the

— And the sol-diers there were min-ute men That Paul Re-vere — rode out to warn. — Now the

in-fants grown to be a great big man — And they call him Un-cle Sam-my to day, to day, 'Twas the

in-fants grown to be a great big man — And they call him Un-cle Sam-my to day, to day, 'Twas the

Birth of a Na - tion and the best in cre-a - tion It's the Yank-ee Doo-dle U. S. A. —

Birth of a Na - tion and the best in cre-a - tion It's the Yank-ee Doo-dle U. S. A. —

The Successor to "IN THE HEART OF THE CITY THAT HAS NO HEART"

DON'T TELL THE FOLKS YOU SAW ME

BY THOMAS S. ALLEN AND JOSEPH M. DALY

BALLAD

The sensational successor to that tremendous song hit
"In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
and
JOSEPH M. DALY

CHORUS

Don't tell the folks you saw me Don't tell my moth-er dear —

Her heart would ache Her heart would break If she ev-er saw me here — There's

one lit-tle thing I would ask of you, It's not ver-y much for a friend to do

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The particular kind of a song that
appeals to everyone. This team of
writers have produced such hits as
"In the Heart of The City that has
No Heart" and "What D'ye Mean
You Lost Your Dog" and they claim
the above song is even better than
these two, which is saying a good
deal.

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At the Garbage Gentlemen's Ball
It's the Three Leaves of Shamrock
that's Calling Me Home
There's a little Road to Heaven and it's
Right Through Your Heart
Havana Rose
They're All Goin' into the Movies
I Wonder What Will William Tell
In the heart of the City that has no heart
How easy it is to remember the Things
that You'd like to Forget
To-night's my last Night Single
They had to Stand up every Time They
Sat Down
Shine on Winter Moon
Winter Garden Girl
Stick to your Mother Mary
Nobody Home
I'm All Dressed Up and No Place to Go
Your Absence is Breaking My Heart
AND THAT BIG HIT

THE BIRTH OF A NATION

INSTRUMENTAL

Full of Pep—One-step

Two Much Ginger—One-step	Scented Roses—Waltzes
Futurist—Hesitation—Waltz	Roses and Violets—Waltzes
Love Whispers—Waltz	Montrose—Waltzes
La Mexicain—Maxixe	Wisteria—Waltzes
Chicken Reel—Buck Dance	A Bag of Rags—Two-step

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