

MY SWEET ADAIR

by
L. Wolfe Gilbert
and
Anatol Friedland
Writers of the World Famous Hit
"My Little Dream Girl"



50¢

MEDIUM - F
HIGH - G



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KULLAK, TH. Little Cradle Song, Op. 62, No. 5
STREABBOG, L. Little Fairy Schottische, Op. 105
LICHNER, H. Lily, Op. 160, No. 8
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CONTENTS

WIER, A. E. I Heard the Voice of Angels
SOLMAN, A. Love Everlasting
WIER, A. E. My Dream of the Heavenly Shore
JORDAN, J. The Kingdom Everlasting
SOLMAN, A. The Golden Stairs
WITT, M. S. The Everlasting Light
JORDAN, J. In the Palace of the King
WIER, A. E. Song of Triumph
JORDAN, J. Guide Us! Guard Us!
MARGOL, G. Dreaming at the Organ

TEN "CHOICE" FIRESIDE FAVORITES FOR PIANOFORTE

CONTENTS, VOL. I

THOME, FR. Simple Confession
MICHAELIS, TH., The Turkish Patrol
LICHNER, H. Sans Souci
BEHR, FR. Sleigh Bells Waltz
GURLITT, C. Under the Maypole, Op. 112, No. 1
KRUG, D. Serenade
LICHNER, H. Gypsy Dance, Op. 149, No. 6
LANGE, G. Heather Rose, Op. 78, No. 3
SCHUMANN, R. Happy Farmer, Op. 68, No. 10
BEAUMONT, P. Bluettes

TEN "CHOICE" NEGRO FOLK CLASSICS FOR VOICE & PIANOFORTE

CONTENTS

JOHNSON, R. Nobody's Lookin' but de Owl an' de Moon
" Sugar Babe
" Mudder Knows
" Run, Brudder Rabbit, Run!
" Lazy Moon
" Lit'l Gal
" Moonlight on the Mississippi
" Darkie's Delight. Intro: Carve dat Possum
DACRE, H. I Can't Think of Nothin' Else but You
SMITH, C. Consolation Lane

TEN "CHOICE" CLASSICS FOR PIANOFORTE

CONTENTS, VOL. I

MENDELSSOHN, F. Spring Song, Op. 62, No. 30
" " Consolation, Op. 30, No. 9
" " Confidence, Op. 19, No. 4
CHAMNADE, D. Scarf Dance
DVORAK, A. Humoreske, Op. 101, No. 7
ELGAR, E. Salut d'Amour, Op. 12
RUBINSTEIN, A. Romance, Op. 44, No. 1
CHOPIN, FR. Nocturne, Op. 9, No. 2
MOZART, W. A., Menuet, C
GURLITT, C. Hunting Song, Op. 101, No. 19

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE

CONTENTS

HOWSON, F. The Sparkle of My Lady's Eyes
SOLMAN, A. Lonesome Little Maid
ROSEY, G. Believe
" Maybe
WATERS, S. Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
HEINZMAN, O. Sometimes Dear Heart
JOHNSON, R. Two Eyes
STAHL, R. One Kiss Tells All
HOWSON, F. Song of the Sun Dial

TEN "CHOICE" OPERATIC ARIAS FOR PIANOFORTE

CONTENTS, VOL. I

CAVALLERIA RUSTICANA, Intermezzo
IL TROVATORE, Miserere
RIGOLETTO, Bella Figlia
MARTHA, Quintette and Finale
BOHEMIAN GIRL, Then You'll Remember Me
LA TRAVIATA, Parigi o cara and Brindisi
MIGNON, O mio Fernando and Bathing Chorus
HUGUENOTS, Vale of Rest and Wedding March
SEMIRAMIDE, Celebrated Quartette
ERNANI, Ernani in volami and Polasca

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE

CONTENTS

MOTZAN, O. When I Told the Sweetest Girl
ARMSTRONG, H. W. The Silent Violin
ROSENFELD, M. When Bob White Is Whistling
" The Old Familiar Nook
SOLMAN, A. Southern Girl
" When the Snow Birds Cross the Valley
" In the Valley Where the Bluebirds Sing
" We Parted as the Sun Went Down
PETRIE, H. W. The Violet's Sweetheart
BENNET, L. When the Trees Are Dressed in Crimson

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My Sweet Adair

Arr. by D. Onivas

L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

ff

rit.

mf

There's the nic - est lit - tle club house down my way, Where
'Seems like in my dreams I hear that mel - o - dy, It

sweet - hearts stray, at close of day, They
fol - lows me, just like a plea, From

gath - er 'round the pia - no sing - ing pret - ty as songs, Just to
old - en gold - en days when two hearts beat as one, We were

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pass the time a - way, I stand out - side the win - dow list - 'ning
hap - py con - stant - ly I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (*slow*)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

8013 - 3'

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The most beautiful Song published in years

MY SWEET ADAIR

heart — your love di - vine — I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair — my sweet A - dair — I

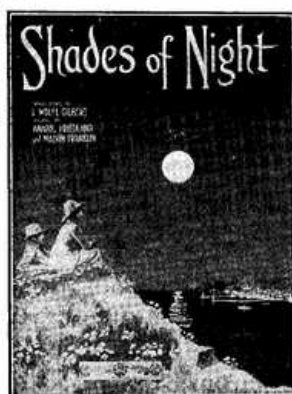
rall. *f* *a tempo* *p*

dare you, dou - ble dare you to be mine.

rall. *poco* *e* *poco* *L.H.* *pp*

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