

OH YOU GIRL

Words and Music
by
ERNIE ERDMAN



HAROLD ROSSITER
CHICAGO.



MUSIC COMPANY
ILL. U.S.A.

"OH, YOU GIRL!"

3

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Modto

f

Girl - ie! Girl - ie!
Girl - ie! Girl - ie!

p **Vamp** *p*

I'm in love with you, Hon - est - ly and true,
List - en to my plea: Could you stand for me?

Head and heels and heart and soul in love with you. _____
Could you spare one dain - ty lit - tle hand for me? _____

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Ev - er since I met you I've been dream - ing, Ev - 'ry sin - gle
Saw a ring, Dear, I would like to buy it; Just the thing, Dear,

day I have been schem - ing All a - bout a co - zy
would you like to try it? But, my Dear - ie, if you

flat; _____ Now, what do you think of that? _____
do, _____ Then you'll have to try me too. _____

CHORUS

Oh, you girl! _____ It's great to love a love - ly girl like

Oh you girl 3

you; — Oh, you girl! — There's not a thing I wouldn't do, Dear,

Do for you, Dear; Oh, you girl! — You've sure - ly

poco rall.
set a lov - ing heart a - whirl; — You know I sigh for you, I'd cry for you,

poco rall.

Lay me down and die for you; Oh, you girl! — girl! —

1 2

Oh you girl 3

THE \$3,000.00 "MOTHER SONG"

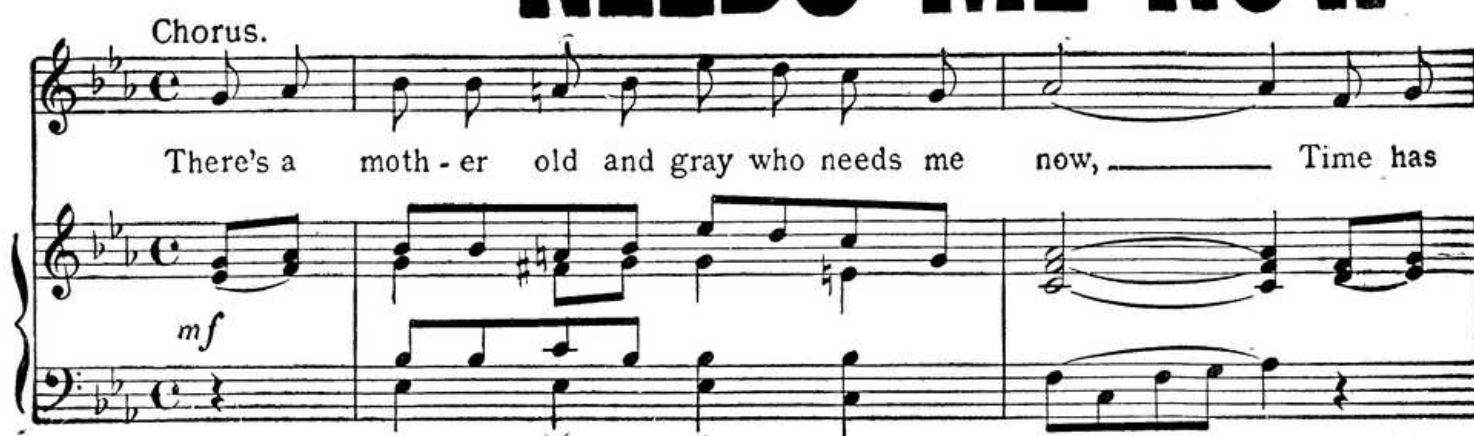
Positively the Greatest Song for the Home ever Published

THE MOST TALKED OF SONG AMERICA HAS SEEN FOR YEARS

ENDORSED BY CLERGY AND LAYMEN ALIKE--SHOULD BE IN EVERY HOME

"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth - er old and gray who needs me now, _____ Time has

mf



brought deep fur - rows to her once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

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ANOTHER \$7000.00 SONG "HIT"

"TELL ME THAT YOU LOVE ME"

By BETH SLATER WHITSON and LEO FRIEDMAN

Writers of Those Famous Song Successes

"MEET ME TONIGHT IN DREAMLAND" and "LET ME CALL YOU SWEETHEART"

This new song success "TELL ME THAT YOU LOVE ME" is the first these two phenomenal writers have written together since the two above mentioned sensational successes. They have both tried to write popular hits with other writers but without success, and we are now able to present the public with this truly beautiful love ballad, the best these two able writers have ever produced. The story of the song is easily Miss Whitson's greatest effort, and with its smooth, tuneful and singable melody this song will undoubtedly surpass in popularity all their compositions. Play the following chorus three times and you'll understand why.

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are: "Tell me that you love me — As you nev - er loved be - fore That your heart beats on - ly for me and that true you al - ways will be, For I dream all day a - bout you — And at night I dream once more — Just tell me". The score includes dynamic markings such as *p-f* (piano-forte) and *p* (piano). The piano part consists of chords and arpeggiated figures that support the vocal line.

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