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When it comes to a

LOVINGLESS

DAY



WORDS AND MUSIC
BY
JACK FROST

Frank K. Root & Co.
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When It Comes To A LOVINGLESS DAY.

Words & Music
By JACK FROST
Vamp

Allegretto.

The piano introduction is in 2/4 time, key of D major. It features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The piece begins with a series of chords and eighth notes, leading to a section marked *mf* (mezzo-forte) with a repeat sign.

Years a - go a man named Sherman said that war was-well! — I'd tell you, but I nev-er talk that
Sher-man said a whole lot when he said that war was-well! — The place where Kaiser Wilhelm soon will

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The lyrics are written below the vocal line.

way; — He'd find out that those words he spoke were far from be-ing an- y joke If
go; — 'Twas said be-fore the war be-gan, and Sher-man was a mar-ried man, So

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and eighth-note patterns. The lyrics are written below the vocal line.

he could see our trou-bles here to - day. — Now each day that comes, I guess, is
you'll ad-mit that Sher-man ought to know. — Now if I must do — with-out the

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and eighth-note patterns. The lyrics are written below the vocal line.

some-thing or-oth - er-less Be-cause of that war 'cross the sea, — But will I find I'm miss-
things that I'm cra - zy 'bout, Then I will be read - y for war, — And I'll fight for my lov-

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part includes some chordal textures and eighth-note patterns. The lyrics are written below the vocal line.

- in' all my hug-gin' and kiss - in'? Gee! that's what is trou - - blin' me.
 - in' and my sweet tur-tle - dov - in' Till I get them both back once more.

CHORUS

For Tues-days are meat - less and Wednesdays are wheat - less, My home it is heat - - less, my

bed it is sheet - less; Now I don't care if all the bars are treat-less, Or if

I must ev-en sleep or eat less. I live in sor - row, in fear of to-mor - row, I'm

wor-ried till my hair is gray; For what will I do if they spring something new,

And it comes to a lov - ing-less day? For day? *D.S.*

Late Patriotic Song Successes



The Popular "Service Flag" Song Hit

THERE'S A LITTLE BLUE STAR IN THE WINDOW AND IT MEANS ALL THE WORLD TO ME.
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 There are stars in the light-house windows. With a promise of hope in their light. There are stars in the faces of the brave boys. The emblem of love and light. For in stars as these emblem brighten I know. Then the one for my boy out the sea. There's a little blue star in the window. And it means all the world to me.

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I'M HITTING THE TRAIL TO NORMANDY SO KISS ME GOOD-BYE.
 Words and Music by CHAR. ANYGER.
 For I'm hitting the trail to Normandy. So kiss me good-bye. When we parted the flag to victory. There's back to your arms I'll fly. So just smile at all the while when I'm over the sea. And I'll long your love and kisses waiting for me. For I'm hitting the trail to Normandy. So kiss me good-bye. For I'm eyes.

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The Song Everybody is Singing

OLD GLORY GOES MARCHING ON
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 Old - Glory goes march - ing on. Old - Glory goes march - ing on. Old - Glory goes march - ing on. Old - Glory goes march - ing on.

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WILL THE ANGELS GUARD MY DADDY OVER THERE?
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 Will the an - gels guard my dad - dy over there? Will they watch him and protect him over there? Then the an - gels will be there. On his bed and watch him over there. And I'll be there. How I love you, dear old dad - dy. How I love you!

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER AND SHE GIVES HIM TO UNCLE SAM.
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 When a boy says good-bye to his moth - er. And the sound of the bugle is heard. He knows that tear in her eyes mean. Come back by and by. The boy's head tips brittle.

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WHEN IT COMES TO A LOVINGLESS DAY.
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 When it comes to a lov - ingless day. When it comes to a lov - ingless day. When it comes to a lov - ingless day. When it comes to a lov - ingless day.

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 Let the chimes of Normandy be our wed - ding bells. Let the chimes of Normandy be our wed - ding bells. Let the chimes of Normandy be our wed - ding bells.

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WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG.
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 When the Kai - ser does the goose - step. To a good old Amer - i - can rag. They'll play it for - by and make all hearts so - ber and so - ber our grand old flag. He'll be wra - up when he re - turns to the songs of the - land. On freetra to a good old tra - ce - some - one's a man. There'll be a

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Great Patriotic March Song

A-M-E-R-I-C-A "I Love You, My Yankee Land"
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 A - mer - i - ca. I love you, my yan - kee land. A - mer - i - ca. I love you, my yan - kee land. A - mer - i - ca. I love you, my yan - kee land.

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GIDDY GIDDAP! GO ON! GO ON!
 Lyrics by PAUL B. ARMBRISTON. Music by F. HENRI KLECKMANN.
 Giddy Giddy! Go on! Go on! We're on our way to war! We're on our way to war! We're on our way to war!

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Great "Rube" War Song Hit

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